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THE Publishers' Weekly

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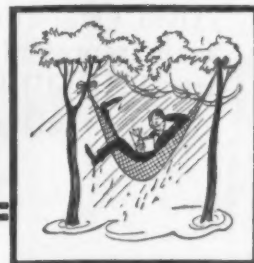
VOL. C.

NEW YORK, JULY 9, 1921

No. 2



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DORAN BOOKS

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MUSIC OF THE WILD
THE HARVESTER
MOTHS OF THE LIMBERLOST
LADDIE
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A DAUGHTER OF THE LAND
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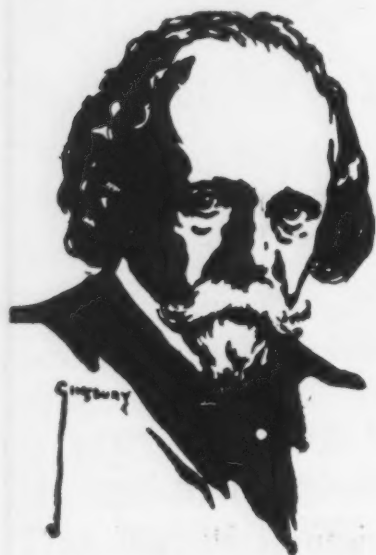
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August 29th, is the new date. August 1, was selected when THE MASTER OF MAN was originally arranged for. This was before the unfortunate printers' strike which coming as it did before any of our Fall books were printed has been the principal factor in making the change of date necessary,—although not the only one. The same general conditions have prevailed in England with whom we are planning simultaneous publication. They have found it necessary to put forward their date also. The new date has been approved for various business reasons by the booksellers who knew of it.

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new story a subject of universal and undying interest; a subject which has been the theme of many great authors: Tolstoy, Stevenson, Scott, Hawthorne and others. It is the story of sin and its consequences—a subject whose first chapter was written in the Garden of Eden, and which has interested the great of all times and lands. We believe that "THE MASTER OF MAN" will be considered Hall Caine's masterpiece.

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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

July 9, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornanment thereunto."—BACON.

State Sells at Cost

WHEN the Bradford Manuscript was sent back from England to the guardianship of the Commonwealth of Massachusetts, the state issued a reprint of the book which was sold at manufacturing cost fixed by the state's printer at one dollar.

The state legislature has now voted to reprint the book again and the announcement in the press says that the volume will, as before, be sold at manufacturing cost, estimated to be two dollars and a half.

It would seem that the State of Massachusetts had found that book manufacturing cost had increased 150 per cent in about 20 years without facing the cost of new plates. This furnishes an interesting figure to compare with the increases shown by the trade publishers.

A Guessing-At-It Tariff

ONE of the disturbing and unfortunate features of the recent customs duties on books is, apparently, by the Fordney Tariff to be more widely applied rather than eliminated. That is the levying of duties on other than the cost price. Under the provisions of the new bill the rates of tariff listed will be applied not to the amount that the importer paid for them or by their worth in the free markets of the world but by what the customs assessors at any given time may judge to be the production cost or sales price of similar goods in the United States.

Under the present unfair system of levying book tariff if an American publisher should share with an English publisher the making of a new book and should, let us say, have an importation of sheet stock billed at 2s. 6d. for an 8s. book, he would have to pay the 15 per cent duty on \$1.33 per copy, if the United States assessor adjudged that the English wholesale price and that on that the duty should be levied.

Under what Mr. Fordney calls the American valuation plan, all commodities would apparently pay duty on an artificially arrived at figure. The new tariff rate on books of 20 per cent, tho higher than the Underwood scale, is lower by 5 per cent than the former protectionist rate, but in effect it will apparently be very much heavier as it will be levied on an uncertain amount known as the American manufacturing cost rather than on the actual English invoice such as was always the case under the old 25 per cent tariff.

The mandate of the 7,000,000 is seemingly to be interpreted to mean keeping the bars high up against any literary invasion.

Moving the Merchandise

THE buyer for the book department of a well-known store was told on June 1st that her's was one of three sections in the store that had shown a profit in the last few months. Not a good condition for the store but a rather pleasing report to come to this buyer, as books have never been considered among the high ranking departments. Whether this favorable condition will continue thru the fall cannot be told, but the retailers are unquestionably optimistic.

Many observers have been willing to credit the generally healthy activity in the field of book distribution, in part to the year of promotion conducted by the central committees of the National Association of Book Publishers and the American Booksellers' Association.

Many metropolitan newspapers carried, last week, full page copy of a well-known advertising firm announcing that it had been able to add to its organization "a merchandise man extraordinary" who says, "Don't try to sell merchandise to the retailer in this market—but sell him a plan that will move merchandise."

The Year-Round Book Campaign committee has been working on that very line. Not saying to the retailer, "Why not buy more of this title or that line?" but "Here, Mr. Retailer, are practical helps based on retail experience and book market knowledge that will help you increase your outlet for books."

The "Take Along a Book" poster, slogan, and pamphlet have been widely praised in the book-trade and in allied fields where they have been put to work and they have the appeal that "moves merchandise."

Illustrations in Books

THERE has been no general attempt to analyze the effect of the increasing costs in book manufacture on the illustration of books and the effect of the lessening of illustrations on the general sales and public interest. No part of book manufacture increased more rapidly than that of half-tone plates, and especially the more elaborate color plates. For that reason illustrations in some types of books, such as fiction, have very largely disappeared except possibly as a frontispiece, and the use of colored plates, which had begun to be quite a feature of fiction, has been even more widely passed by.

At the same time, there has undoubtedly been no change in the public's attitude toward pictures. The plan of making a newspaper more than half of pictures, such as the *News* in New York, has had a success that has surprised old newspaper men, and the rotogravure supplements are spreading to more and more papers. Popular magazines have not changed their policy of elaborate illustrations with the increasing costs, and expert advertisers are giving even more attention than formerly to the illustrations. Over and above these indications, there is the proved picture value in the moving picture, showing that people are learning thru the picture and being entertained by the picture more than ever before.

Is it possible that in the lessening of illustrations as a marked feature of the popular forms of reading, the publishers have lost an important instrument for getting the public attention to books? In other fields than the novel there has been little change. In the emphasis on the picture in the children's book, in the school book, in the book of general information there has been little change, tho there has been a marked falling off in the number of travel books, incident very likely to the fact that travel itself has fallen off.

As argument against the value of illustrations to novels, there is the feeling among many that books can be better enjoyed if there is no attempt to picture the characters, and each reader may build up his own idea. Many, too, undoubtedly prefer to be undisturbed by pictures, and it is certainly true that to illustrate popular fiction requires an artist with no mean ability.

On the side of economy there was every reason to withdraw the emphasis on the picture.

A good set of illustrations costs as much as the text plates to the book and adds something to every step in the process of manufacture. To have increased illustrations in the face of other increasing costs would have been to place fiction at a prohibitive price level.

The point that needs emphasis is that the picture has an undoubted appeal, and that book publishers must consider carefully its place in popularizing and making more interesting the new and standard publications. It may be that the picture belongs only in certain classes of books, but in that case no effort should be spared to obtain for books the full advantage that pictures and modern processes of picture reproduction can give. It may be that it is much better to spend the cost of good color plates on an attractive wrapper than to have a frontispiece, but at whatever point the picture can be used to advantage, the publisher must find a way to get the best illustrations reproduced by the most advantageous process to giving reading its most effective appeal to the public.

Save by Prepaying

A BOOKSELLER on the Western coast returned an imperfect book to New York by express. The publisher paid 82c. on the package. Prepaid book-rate express would have cost 26c. A Colorado bookseller sent a small volume by express, and the collection charge was 46c., while book-rate express would have been 16c. Such cases are a daily happening in publishing offices. By prepaying and charging the amount on the credit claim sent in with the book heavy expense much valuable time and the irritation caused by the unnecessary disputes that arise between the express men and the publishers' receiving department would be saved.

A business organization is no stronger than its weakest link. The retailer whose shipping department is guilty of carelessness such as this is probably making equally irritating mistakes in the store's relations with customers. When shipping methods are checked over, this important point in regard to prepaying returned imperfect books should be looked into by every manager. Only by thoughtfulness of details can the spirit of full co-operation be built up in all sections of the book-trade.

Children's Book Week: A Librarian's Point of View

By Clara Whitehill Hunt

Superintendent of the Children's Department, Brooklyn Public Library

(A paper read before the Children's Section at the 43rd Annual Convention of the American Library Association at Swampscott.)

TWENTY-ONE years ago this June, at the Montreal Conference of the American Library Association, a little group of people met to form an organization which was named the Club of Children's Librarians. From this club sprang, within a few months, the Children's Librarians' Section of the American Library Association.

I am reminded of the Montreal meeting of librarians interested in work with children because the principal topic for discussion then was, as it is this afternoon, a method of advertising children's books. In those days much time and space was given to the picture bulletin. Judging by the walls of many a children's room, one would have said that the chief business of the children's librarian was to concoct picture bulletins of as great a variety of style as feminine ingenuity could devise, and that the sort of books one had on one's shelves to advertise was of minor consequence compared with one's possessing the ability to display a large number of striking and original posters.

Advertising Improves Quality of Selling

It is a long step from that little-girlish method, reaching a tiny fraction of the children even in progressive library cities, to the country-wide results effected by Children's Book Week. Perhaps not in twice twenty-one years or more would the ordinary methods of library publicity have set so many people thinking about children's books as has this plan, by which booksellers, the public press, the pulpit, women's clubs, schools, libraries, Boy Scout and other organizations have been started talking children's books from Maine to California in one week.

Perhaps some of us were a little dubious at first about the quality of the results to be expected from this wholesale advertising scheme. Deeply interested in having a few good books rather than a large number of mediocre books read by our children, we wondered if it might not be better to trust to the slow process of intensive education than to the swift methods of the advertiser whose aim might seem to be to sell quantity without much regard for quality.

Judging, however, by the clippings which I saw at the office of the Children's Book Week Committee I believe the prediction has proved true thus far, that when you get people to talk about children's books, almost inevitably you get them to discuss the difference between good books and poor books for children, and that

therefore the advertising tends to improve the quality of the selling. Numbers of the clippings suggested that the slogan be changed to read "More and Better Books in the Home." The booksellers declare that they are interested in this plan not as a mere selfish selling proposition. They are glad to sell the best books for children. The most progressive people in the bookselling business realize, what Mr. Mumford pointed out to them some years ago in his admirable paper on "Juvenile Readers, as an Asset," that if they sell trash to the children of to-day they will kill their trade in real books tomorrow, because the child brought up on trash does not grow up a reader of books and a builder of a personal library. The PUBLISHERS' WEEKLY office states that in 1918, 60,000 copies of *The Bookshelf for Boys and Girls* were distributed by booksellers and librarians; in 1919, 72,000 copies were printed; in 1920, an edition of 98,500 was so quickly exhausted that 120,000 copies will probably be printed in 1921.

Like most things human, however, this Children's Book Week publicity which offers great opportunities for good, carries with it possibilities for harm unless it is rightly used. I saw, last November, big advertisements of the "Week" which listed, along with excellent titles, many books which no good public library places on its shelves. I saw the names of speakers who were to appear in a certain book department each day of the "Week" and most of the speakers were authors whose books the American Library Association would not dream of putting on its approved lists. We received in the mail a large poster which was so cleverly worded as to lead an unsuspecting librarian to suppose that all the books listed on the poster were approved by an authoritative library periodical, and that they should therefore be purchased by the library to which this wall poster was obligingly sent to save the busy librarian's time.

Let Better Books Have Emphasis

In a department store under the sign, "Books Are a Child's Playmates. See That He Has Lots of Company," I saw shelves of good books to be sure, yet the most conspicuous feature of the display was a huge pile of copies of "Peck's Bad Boy."

Now the moral of all this is that the public librarian must be ready to use the wonderful opportunity of Children's Book Week in such a way that in her community the better books shall receive the emphasis rather than the poorer ones. A moral too obvious to mention, you think? Would that that were true! The state

library commissions, however, even in our most progressive library states, could tell us of many libraries that cling to long sets of children's stories thrown out of the best libraries a generation ago. One of the clippings already referred to gave a list of the most popular juvenile books in the local Carnegie library. Half of the titles were of series too mediocre for public library shelves. The librarians who bought these books perhaps never had an opportunity for special study of children's literature; but what can we say when we learn that a children's librarian having received a gift of sets of books she considered unfit for her children's room shelves, passed on the gift to a local charitable organization working with children, instead of putting the books at once into the furnace?

Library Recommendations Must Be Practical

I am wondering if there may not be another outcome of this publicity which we may be called upon to meet. We children's librarians hitherto have doubtless been looked upon, outside of our profession at any rate, as too weak and unimportant a body to be noticed. Probably if the book-trade has thought about us at all it has thought with some contempt of our large aspirations and our feeble accomplishments. Now if, thru Children's Book Week advertising which brings into prominence the librarians' differentiation between good and poor books, the trade begins to feel that we really wield a powerful influence, is it not possible that attempts may be made to coerce us into violating our principles by putting on our library shelves books we consider below the standard which an educational institution should maintain? What if, some day, we should find that we must buckle on our armor ready to fight for our principles? Are we prepared with arguments that would convince every sane and thoughtful citizen that our standards for the protection and education of his children are just and reasonable? Have we thought thru the reasons why we recommend placing some books upon the children's shelves and excluding others from our lists? Do we read and analyze and weigh and compare before we buy each juvenile book; or do we order, without reading, any book by an author who has written one good story which we did read? Do we accept all volumes of a series on the merits of the first volume with which we are personally acquainted? What are our standards, really? Are we willing to see public money spent on books for youth of which the best that can be said of them is that they are "of no particular harm," or do we mean to give the boys and girls only such as are "of some particular good?"

And how do we portion out our library days, which are never long enough for the crowding demands? Do we give so many hours to methods of advertising books—story hours, reading clubs, picture bulletins, talks in schools, women's clubs, etc.—that we have not time left for reading the books we are advertising?

It may seem curious to reiterate, in this audience, that a child's books have a powerful influence upon him and that we should be tremendously careful upon what books we put the stamp of our approval; but I am sure that the most thoughtful people before me feel that this iteration is not superfluous even in an audience composed mainly of librarians.

I have mentioned methods used by some people engaged in the book-trade. I would not on any account leave the impression that the librarian bears a rather snobbish attitude toward the "trade," feeling that she belongs to a profession and is therefore somewhat of a superior being. I have sometimes felt that perhaps we librarians have not taken the trouble to explain ourselves sufficiently to the people who, after all, are helping to pay our salaries. Perhaps they think we are perfectly and unreasonably arbitrary when certain titles are not bought by us, whereas the reason may be really one of dollars and cents—the lack of the dollars, I mean. (I hope not the lack of sense!) Sometimes a book we are eager to buy is so bulky, or so impossible to rebind or so tiny or so delicate that it is unpractical for library circulation. Sometimes we have to choose between two books almost equally good and we must take the less expensive of the two. Often we would have been willing to give, some of us have given freely suggestions to publishers about the sort of things libraries need and the things they cannot use. We do appreciate the splendid work of publishers and booksellers who maintain high standards even in times when to make ends meet is a harder problem than any we librarians have to solve.

Lists Should Not Close With 1880

I have said so much about the exclusion of the poor and the unpractical books from our library shelves that I may seem to be advocating a policy of buying the old classics only and so keeping on the safe side. This is far from my intention. Keeping up to date on new books which may be the classics of the future is an important duty of the children's librarian. Referring again to the Children's Book Week clippings I noticed some fine lists prepared by librarians and generously advertised by local book stores as "recommended by the public library." Some of those lists were made up entirely of beautiful editions of Aesop, Andersen, Alice in Wonderland, Treasure Island, Robinson Crusoe, and other famous books which of course should be in every library, and if possible in every home. Those titles are exactly the ones with which every library list should begin, but we should not close our lists with the year 1880 or 1890 or with any other date that excludes the fine publications of the current year.

Recently I gave a talk before a large audience of women during which I attempted to show the harmfulness of the mediocre-reading habit. After the talk one of the ladies spoke to me of her hearty agreement with what I had said, and she added, "There are so few

good books for girls. Really no good story for girls has appeared since "Little Women."

Of course I told her I could not agree with her on that. Granted that "Little Women" holds a place peculiarly its own in girls' hearts, I should hate to have girls miss reading Gilchrist's "Camerons of Highboro," Fisher's "Understood Betsy," Gardner's "Dena," Brown's "At the Butterfly House," to mention only a few examples of the good stories for girls published within the past two years.

Every now and then one meets a person who makes a sweeping statement similar to that of the lady quoted, namely that the only good juvenile books are the old ones; or even that there are no good juvenile books whatever and that children should be fed exclusively on classics from their fathers' library shelves. I wish I could persuade these mistaken people to follow a course of reading which I would outline and, to emphasize their error, I would confine my list almost entirely to books published within the past two or three years.

Agreed that "Tom Brown's School Days" is the first of boys' school stories and that no youth should fail to read it, I should not like to have any American boy miss what Gollomb's "That Year at Lincoln High" and Heyliger's "High Benton" have to contribute to his life. "Treasure Island" is the 100% adventure story, but I am not the only person who is of the opinion that Hawes' "Mutineers," in story quality and literary craftsmanship, runs a pretty close second to Stevenson's perfect tale. "Robinson Crusoe" and funny old "Swiss Family Robinson" lead the desert island list, but Newberry's "Castaway Island" so thrilled one sated reader of children's books that she could not sleep till she had gone to the bottom of the mystery of that sound of a marching army on a supposedly uninhabited island.

Recent Classics

"Alice in Wonderland," "The Water Babies," the "Jungle books" belong to the immortals in children's literature, but if I should return to earth fifty or a hundred years from now I should not be surprised to find the children reading also "Doctor Dolittle" and "A Little Boy Lost," yes, and Baker's "Shasta of the Wolves," too. "The Prince and the Pauper" and "Men of Iron" are splendid historical stories but Masefield's "Martin Hyde" deserves a place by the side of those two better known books. And the librarians whose opinions I value do not agree with me on this I cannot help urging children who love "Heidi" the little Swiss girl not to miss acquaintance with "Katrinka" the Russian child. Caldecott and Greenaway and Boutet de Monvel have given us picture books that must never be allowed to go out of print, but the children need also Grant's "Story of the Ship," Boyd Smith's "Chicken World," Carrick's "Picture Tales from the Russian," yes, and Vimar's absurd story of "The Curly-Haired Hen."

While few men will admit that any story of a prankish young vagabond can ever equal

"Tom Sawyer," and a woman who thinks differently has to try to bear up under the crushing charge that she has no sense of humor, I have the temerity—or the "contrariness"—to declare that I think Johnson's "Varmint" and Boyer's "Johnnie Kelly" are quite as funny, as true to boy nature and as well written as Clemens's story, tho their authors' place in American literature is below that of Mark Twain's.

If I had a family of children to bring up I should want them to pore over Van Loon's "Ancient Man," to drink in the beauty of the recent lovely editions of classics illustrated by Parrish and Wyeth and Jessie Willcox Smith and Pogány and other artists. I should not wish to be without, on rainy days and country days, Rich's "When Mother Lets Us Make Paper Box Furniture" and Patteson's "How to Have Bird Neighbors." On no account could I dispense with that splendid book of patriotism by Turkington, "My Country."

A Public Opportunity

And I would not stop with a small group of books which might be labelled Class A. There comes a stage in many a child's development when he seems impelled to read voraciously. He is intensely curious about life, he is bound to experience vicariously, since he cannot actually, as many different kinds of adventure as he possibly can. There is good reason for our giving these children many books frankly not classics at all. Such wholesome things as Wallace's "Ragged Inlet Guards," Walter Eaton's Boy Scout Stories, Holland's "Blackbeard's Island," Bridge's "Martin Crusoe," Putnam's "Watty & Co.," Rolt-Wheeler's "Boy with the U. S. Explorers" furnish companionship with people who are clean and honest and good fun, give a considerable amount of general information, open windows into many interests, offer a "safe and sane" occupation for many of the hours which an active-minded child might use concocting mischief if he were without this resource.

It is the business of the children's librarian to know children and to know children's books. She must never be satisfied with doing her book selection by proxy. In her beginning years of course she will depend upon the advice of experienced people in stocking her shelves, but as rapidly as possible she will gain a first hand acquaintance with her stock, she will work out her own standards and will prepare herself to maintain her standards because she is deeply in earnest about making her children's room a positive force for good citizenship in her community. Becoming thoroly well equipped for her work she will bring the pest people in her field of labor into hearty sympathy with her principles and so, when Children's Book Week offers itself as a publicity opportunity, she will use it so effectively that the influence of the library for good may be felt to the remotest corner of her community.

The United States and Latin America

The Increasing Intercourse Between the Americas

IN bridging the gap between the two Americas the book is bound to have a place of first importance and small as the book intercourse now is between the English-speaking nations of the north and the Spanish and Portuguese nations of the south, this interchange is now increasing and with the start now made, should in the near future reach large proportions. An important survey of this situation has just been made by the American Library Association's Subcommittee on "Library Co-operation with Latin America," by Frederick C. Hicks of the Columbia University Law Library and Peter H. Goldsmith of the Inter-American Division of the American Association for International Conciliation.

The knowledge of the Spanish and Portuguese tongues in the United States and Canada is steadily increasing so that the book, periodical and newspapers from the south can be much more widely read, and many universities and colleges are rapidly building up strong collections of the Hispanic-American literature. Prominent among these are the University of California, Harvard, Yale, Georgetown, Texas, Illinois, Pennsylvania, Chicago, the George Peabody College for Teachers and the Normal University of New Mexico.

As showing the present importance of the periodical publications of the Hispanic-American countries, a large exhibit was shown at the recent Swampscott Conference of the American Library Association. The quality of printing, illustrations, cartoons and color work compared favorably with the best periodicals of New York, London or Paris. The *Plus Ultra*, published in Buenos Aires, exceeds in artistic merit anything issued in North America.

The improved understanding between the United States and the nations south of the Rio Grande has been greatly aided by the activities of four important agencies which have been as much interested in seeing that we understand and appreciate our southern neighbors as that they should fully understand us.

1. The Pan-American Union at Washington, an increasingly important agency in bringing together for various purposes the nations of North and South America. It has fostered intercourse, encouraged the exchange of publications, and the general dissemination of knowledge.

2. The International Exchange Service of the Smithsonian Institute of Washington, which has effected the exchange of publications between the United States and other countries and has acted as a medium between libraries and similar institutions.

3. The Hispanic Society of America, which, tho in the main interested in the Hispanic countries of Europe, has shown in the last ten years an increasing attention to the countries on this side of the Atlantic.

4. The Inter-American Division of the American Association for International Conciliation, a branch of the Carnegie Endowment for International Peace, located at 407 West 117th Street, New York. This Bureau, directed by Dr. Peter H. Goldsmith, has concentrated all its efforts on making America, in the broadest sense of the word, acquainted with itself. It works thru existing institutions and carries on numerous activities of its own.

In 1916, in connection with the Argentine centenary of independence, it sent a library of 10,000 volumes to Buenos Aires, a collection intended to interpret the thought, feelings and activities of the people of the United States. During the same year it brought several hundred volumes from South American countries for distribution to libraries in the United States. In 1918 and 1919, it selected and sent collections of United States works, of from 1,000 to 3,000 volumes, to the following South American libraries:

Bibliotheca Nacional, Rio Janeiro, Brazil
Bibliotheca do Estado do Sao Paulo, Sao Paulo, Brazil
Biblioteca Nacional de Chile, Santiago, Chile
Universidad Mayor de San Marcos, Lima, Perú
Biblioteca Nacional del Uruguay, Montevideo, Uruguay
Facultad de Derecho, Universidad de Montevideo, Montevideo, Uruguay
Instituto Paraguayo, Asunción, Paraguay
Facultad de Derecho, Universidad Nacional, Asunción, Paraguay.

It has co-operated with a number of our libraries by supplying lists of books and periodicals published in the Hispanic-American countries.

In the summer of 1920 it opened correspondence with some 140 Hispanic-American libraries with a view to inducing them to join the American Library Association and to co-operate with the libraries of the United States and Canada.

It is publishing and distributing two series of works: the Biblioteca Interamericana, composed of translations of important United States books into Spanish; and the Interamerican Library, made up of translations of important Hispanic-American books into English. Five thousand copies of the works of the former series already published have been distributed in the southern countries to the leading libraries, universities, colleges, normal schools, learned societies, ministries of public instruction, government officials, men of letters, newspapers and magazines and important individuals; an equal number of the latter will, as they appear, be distributed in the same manner in the United States.

It publishes and distributes, in the main, gratuitously, the magazine *Inter-America*, which, like the Biblioteca Interamericana and the Interamerican Library, is made up of translations—the Spanish issues, of carefully

selected articles taken from the magazines and newspapers of the United States and Canada and translated into Spanish; and the English, of important articles drawn from Hispanic-American magazines and newspapers and translated into English.

It has also published twenty-five pamphlets, in editions ranging from 6,000 to 17,000, in English, Spanish or Portuguese, which have been distributed gratuitously to all institutions and individuals whose names are on the mailing list or that requested them. These bulletins cover international conferences and relations, education, literature, etc.

It is now planning to publish a series of English digests of important Hispanic-American works that lend themselves to such treatment, for gratuitous distribution to the leading libraries of the United States.

It will co-operate with United States libraries by furnishing information or by aiding in securing Hispanic-American books and periodicals.

Almost without exception, the libraries of the Hispanic-American countries are national, maintained and directed by the central government, and more or less subject to official patronage. Exceptions to the general rule are to be found in the state libraries of Brazil and a few municipal libraries, of which the Biblioteca Municipal de Guayaquil is a good example. They are all open to the public, but, as a rule, the books do not circulate. Some of them are more in the nature of deposits or archives than vital centers of information at the service of the public. Argentina is best equipped in respect of local libraries, which are well distributed thruout the republic, all under the patronage of a commission of the national government, with offices in Buenos Aires.

In the first rank, as publishing centers, are México, Buenos Aires, Rio de Janeiro, Santiago de Chile, Montevideo, Habana, Bogotá, Lima, Caracas and Quito; in the second, are Sao Paulo, Guayaquil, La Plata, Asunción, San José de Costa Rica, Guatemala, San Salvador, Panamá, La Paz, Sucre, Managua, Tegucigalpa, Rosario, Santiago de Cuba and some of the larger cities of México and Brazil, such as Guadalajara, Puebla, Guanajuato, Zacatecas and Monterey; and Sao Salvador (Bahia), Recife (Pernambuco) and Bello Horizonte (Minas Geraes).

Altho not in America, Madrid and Barcelona are important as centers where Hispanic-American books have been and are being published.

List of Hispanic-American Publishers and Booksellers

Argentina Buenos Aires

"ALFA Y OMEGA"
Callao, 573
SOCIEDAD INTERNACIONAL DE EDITORES
Florida, 32
SEÑORES CABAUT Y COMPANIA
Alsina y Bolívar
SEÑORES MAUCCI HERMANOS
Sarmiento, 1059

SEÑOR A. GARCIA SANTOS
Moreno, 500
COMPANIA SUDAMERICANA DE BILLETES DE BANCO
Chile, 263, y Cangallo, 559
CASA EDITORIAL "SAN MARTIN"
SEÑORES FRANZETTI Y COMPANIA
Méjico, 1687
LIBRERIA "LA FACULTAD" DEL SEÑOR JUAN ROLDAN
Florida, 436
SEÑORES OTERO Y COMPANIA
Bolívar, 889
"LA CULTURA ARGENTINA"
Avenida de Mayo, 646

Bolivia La Paz

SEÑORES GONZALEZ Y MEDINA
SEÑORES ARNO HERMANOS

Brazil

Rio de Janeiro

LIVRARIA CRUZ COUTINHO
SEÑOR J. RIBEIRO DE SANTOS
Rua de San José, 82
LIVRARIA FRANCISCO ALVES
Rua Ouvidor, 166
LIVRARIA GARNIER
Rua Ouvidor, 109

The first of these, specializes in legal publications; the second, in school texts; and the third, in literature, history, etc.

Colombia Bogotá

LIBRERIA COLOMBIANA
SEÑORES CAMACHO, ROLDAN Y TAMAYO
Calle Doce, 168
SEÑOR DIRECTOR DE LA IMPRENTA NACIONAL
CASA EDITORIAL SALESIANA
Carrera Quinta, 122
IMPRENTA "MINERVA"
Carrera Sexta, 97 G
CASA EDITORIAL DE ARBOLEDA Y VALENCIA
"AGUILA NEGRA" EDITORIAL
Carrera Séptima, 540
SEÑORES J. V. MOGOLLON Y COMPANIA
Carrera Novena, 256
IMPRENTA DE "LA LUZ"
Carrera Séptima, 590
LIBRERIA NUEVA
SEÑORES JORGE ROA Y COMPANIA
Calle Doce, 171

Medellín

SEÑORES FELIX BODOUT E HIJOS
SEÑORES JORGE ESCOBAR Y COMPANIA

Manizales

IMPRENTA DEL "RENACIMIENTO"
SEÑOR AQUILINO VILLEGAS HOYOS

Costa Rica San José

SEÑORES SAUTER Y COMPANIA
SEÑORA MARIA V. DE LINES
SEÑORES TREJOS HERMANOS

Chile Santiago

"LA JOYA LITERARI"
Ahumada, 125
IMPRENTA UNIVERSITARIA, DE LOS SEÑORES VALENZUELA
HERMANOS
Casilla, 1770
MESSRS. HUME AND WALKER
Ahumada, 357
EMPRESA ZIG-ZAG
Teatinos, 666
SEÑORES ZAMORANO Y CAPERAN
Compañía, 1015
SEÑOR GUILLERMO MIRANDA
Compañía, 1095

Cuba Habana

SOCIEDAD EDITORIAL "CUBA CONTEMPORANEA"
O'Reilly, 11
SEÑORES RAMBLA Y BOUZA
Obispo, 35
SEÑOR JORGE MORLON
Zilueta, 36
"LA MODERNA POESIA"
Obispo, 135

LIBRERIA WILSON
Obispo, 52
SEÑOR RICARDO VELOSO
Galiano, 62

Guatemala
Guatemala

SEÑORES SANCHEZ Y DE GUISE, SUCESTORES
SEÑORES AYESTAS Y COMPANIA
UNION TIPOGRAFICA
SEÑORES E. GOUBAUD Y COMPANIA
SEÑOR JOSE MONTALLEGRE P.
SEÑOR JUAN M. FUNES

México
México, D. F.

LIBRERIA E IMPRENTA DE LOS SEÑORES HERRERO HERMANOS

Plaza de la Concepción, 7
LIBRERIA DE LA VIUDA DE CH. BOURET
Avenida de Mayo, 45
LIBRERIA E IMPRENTA DE MURGUIA
Coliseo Viejo, 2
LIBRERIA DE ANDRES BOTAS
SEÑORES PORRUA HERMANOS
Segunda Calle del Reloj

Nicaragua
Managua

SEÑOR CARLOS HEUBERGER
SEÑOR GREGORIO MATUS
SEÑOR J. ANDRES GARCIA
SEÑOR TORIBIO MATAMORAS J.
SEÑORES ROIS HERMANOS

León

SEMINARIO DE LEON

Bluefields

MR. F. F. PLATTS
LA VOZ DEL ATLANTICO

Granada

LIBRERIA DE LOS PADRES JESUITAS
LIBRERIA DE LOS PADRES SALESIANOS
LIBRERIA CATOLICA

Panamá
Panamá

SEÑOR JOSE DE LA CRUZ HERRERA
SEÑORES I. PRECIADO Y COMPANIA
SEÑOR DIRECTOR GENERAL DE LA IMPRENTA NACIONAL
SEÑORES BENEDETTI HERMANOS

"LA TIPOGRAFIA MODERNA" DEL SEÑOR GUILLERMO ANDREVE

SEÑOR DIRECTOR GENERAL DEL HOSPICIO DE HUERFANOS

Peru
Lima

IMPRENTA GIL
Calle Banco del Herrador
MESSRS. COLVILLE & COMPANY
Calle de San Pedro
LIBRERIA E IMPRENTA GALLAND
Calle de la Merced
MESSRS. C. SOUTHWELL & COMPANY
Calle de Pando
TIPOGRAFIA DE "EL LUCERO"
Calle de Boza

MADAME W. ROSAY, LIBRERIA FRANCESA CIENTIFICA
Calle de la Merced, 634-636

El Salvador
San Salvador

TIPOGRAFIA "UNION" DEL SEÑOR ANTONIO DUTRUZ
MR. SAMUEL DAWSON
10 Avenida Norte
SEÑOR DIRECTOR DE LA IMPRENTA NACIONAL SECCION EDITORIAL

LIBRERIA UNIVERSAL DEL SEÑOR TOMAS MURCIA
CASA EDITORIAL DEL SEÑOR ARTURO REYES

Uruguay
Montevideo

SEÑORES BERREIRO Y COMPANIA
J. C. Gómez, 1450
SEÑOR VAZQUE CORES
18 de Julio, 973
SEÑOR J. J. SCHMIDT
18 de Julio, 880
SEÑORES MONTEVERDE Y COMPANIA
25 de Mayo, 499
SEÑORES CORMINI HERMANOS
18 de Julio, 936
SEÑOR FRANCISCO IHARRA
Rincón, 601

Venezuela
Caracas

EMPRESA "EL COJO"
TIPOGRAFIA "EL COMERCIO"
SEÑOR MANRIQUE PECANINS
IMPRENTA "BOLIVAR"
SEÑORES MAURY HERMANOS
LIBRERIA ESPAÑOLA

New Statistics of Manufacturing

THE government is just issuing preliminary statements as the result of the 1920 census manufacturers, these being taken every five years, and this present report covering the business done in the year 1919. The totals indicate that there was 150 per cent increase in the total value of the product in the five years between

1914 and 1919, or from \$24,000,000,000 to \$62,000,000,000, while the number of establishments increased from 275,791 to 288,376. Some of the classifications that would be of interest to the book-trade in connection with publishing are as follows:

	Number of establishments		Value of Products	
	1914	1919	1914	1919
Bookbinding and blank book making.....	1,124	1,122	\$38,104,000	\$69,248,000
Engraving, steel and copper plate, including plate printing	399	421	13,786,000	24,209,000
Engraving, wood	72	55	719,000	1,154,000
Ink, printing	70	89	13,830,000	26,238,000
Lithographing	336	330	39,136,000	73,363,000
Paper and wood pulp	718	714	332,147,000	789,548,000
Photo engraving not done in printing establishments	376	420	15,539,000	29,245,000
Printing and publishing, book and job.....	12,115	12,968	307,331,000	600,503,000
Printing and publishing, music	180	155	7,271,000	15,894,000
Printing and publishing, newspapers and periodicals	19,317	17,335	495,906,000	892,415,000
Stationery goods not elsewhere specified.....	189	151	21,903,000	59,495,000
Toys and games	290	541	13,757,000	45,720,000

None of these classifications show as large an increase as appears in the general average, the total volume having about doubled.

The statistics on Wood Pulp and Paper Products have also been issued in more detailed form. Returns have been received from 713 establishments, of which 481 manufactured paper only; 61, wood pulp only; and 171 both paper and pulp. These figures show that while the tonnage increased in five years by 16.2 per cent, the value of the product increased 133.9 per cent, that is, the selling price of the material doubled. An examination of the various uses to which the pulp is put shows that while "book" paper is larger than the newspaper in value, it is considerably smaller in tonnage, and that while we consider the increasing demands

for pulp as having direct relations to the needs of printing, the tables show in how many ways wood pulp is used besides in printing, the increase in strawboard boxes being one of the items accounting heavily for this.

A previous government estimate stated that books themselves probably used 6 per cent of the "book" paper, the larger totals going to periodicals and job printing. That being the case, book publishers, including text-books and others, probably used in 1919 about 50,000 tons of book paper, which is about 25 per cent of the amount that is used in building-paper; about 7 per cent what is put into chipboard; and the whole amount that goes into trade books is about as much as is used for blotting paper. The statistics in details are as follows:

Paper and Wood Pulp—Census Bureau's Summary for the Industry: 1919 and 1914

Products	Quantity (Tons of 2000 pounds)		Value at prev year	
	1919	1914	1919	1914
Wood pulp produced (including that used in mills where manufactured) total.....	3,519,000	2,893,000		
Ground, tons	1,519,000	1,294,000		
Soda, fiber, tons.....	412,000	348,000		
Sulphite fiber, tons.....	1,420,000	1,151,000		
Sulphate fiber, tons.....	120,000	52,000		
Screenings, mechanical tons.....	12,000	12,000		
Screenings, chemical, tons.....	36,000	36,000		
Total value of products (1).....			\$789,548,000	\$332,147,000
Newspaper, in rolls and sheets.....	1,324,000	1,313,000	98,560,000	52,943,000
Hanging papers	69,000	97,000	6,043,000	4,489,000
Poster, novel, tablet, lining, etc.....	80,000	(2) 8,000	7,273,000	(2) 491,000
Book paper:				
Plain	819,000	787,000	118,271,000	58,496,000
Coated paper	132,000	117,000	24,010,000	11,606,000
Plate, lithograph, map, etc.....	10,000	9,000	1,556,000	588,000
Cover paper	40,000	22,000	9,531,000	2,809,000
Fine paper	325,000	248,000	87,741,000	34,055,000
Wrapping paper, including bag paper.....	932,000	882,000	114,936,000	49,373,000
Tag stock (rope, jute, etc.).....	27,000	29,000	5,460,000	1,936,000
Boards:				
Wood pulpboard	180,000	116,000	14,888,000	4,227,000
Strawboard	228,000	175,000	12,230,000	4,270,000
Newsboard	89,000	128,000	4,604,000	3,522,000
Binders', trunk and press boards.....	43,000	61,000	3,788,000	2,664,000
Cardboard, bristol board, card middles, etc.	85,000	83,000	11,104,000	5,376,000
Leather board	28,000	27,000	2,263,000	1,177,000
Chip board	714,000	(3)	37,749,000	(3)
All other	518,000	701,000	37,464,000	23,652,000
Tissue paper	191,000	115,000	40,696,000	11,536,000
Blotting paper	13,000	14,000	3,209,000	1,458,000
Building paper	195,000	244,000	17,737,000	9,476,000
All other paper	82,000	93,000	16,461,000	7,464,000
All other products including wood pulp manufactured for sale.....			113,974,000	40,559,000

(1) In addition, in 1919, five establishments engaged primarily in the manufacture of other products, produced paper and pulp to the value of \$1,064,772, and in 1914, nine such establishments manufactured \$2,767,407 worth of paper and pulp.

(2) Reported as poster paper in 1914.

(3) Included in all other boards in 1914.

Adventures of a Bookseller

By Ketch

"THE trouble with the fiction of to-day," said Miss Skeptic, "is its lack of reality. The most impossible situations! Such impossible characters too! People you could meet nowhere except between the covers of a book."

Mr. Ondeck looked surprised.

"Really, I thought quite the opposite was true," said he. "That our literature was getting too literal."

"Oh Heavens! Hardly," exclaimed the lady.

"Now this"—taking a book and reading from the reading and not jackent—"just once to this: book,

a first novel is recommended for its delicious humor, and for the author's very real ability in reproducing the lives of a group of people who live on almost nothing a year, and manage to have an uproariously good time. You know, sir, as well as I do that nobody can live on nothing a year and enjoy it. And this thing I read last week; all about a gentleman whose income would pay the National Debt, who spent his nights burglarizing, for the pure excitement of the thing. Nonsense!"

Mr. Ondeck stroked his chin and laughed softly.

"The ducky who cuts our grass makes almost nothing per," said he. "And yet I have seldom met a more cheerful person. And I was held up last week and relieved of seven dollars and fifteen cents by a very soft spoken individual who was dressed much more neatly than myself. He begged my pardon, and gave me back five cents for car fare."

"Yes, but you would hardly expect the culprit to be a millionaire, would you?" exclaimed Miss Skeptic. "Odd things do happen once in a while, but all this fiction seems so strained. So few real flesh and blood characters."

"Well, it takes all kinds of people to make a world," said Mr. Ondeck. "And the same applies to stories. You are fortunate to meet some of them *only* between the covers of books."

"Well, I'll take this book, since you recommend it, but I know how it will be! Heroine whisked away in broad day-light, and hero to the rescue with all the attendant impossibilities. Oh hum."

She took her book, paid Mr. Ondeck and passed out of the store. Hardly had she gone a block before she saw a man running frantically down the street, and after him a yelling mob. A pistol shot rang out, but the man

continued on his way and dashed into an alley, with the mob hot after him. Miss Skeptic stopped short and sought the sanctuary of an open doorway, where she might be safe. Soon all was quiet again and she ventured timidly forth, and abandoning all plans of further shopping, stepped to the curb and signaled a passing jitney bus that was going her way.

She climbed into the seat, and reached for her pocketbook, only to find that she had it not, and with alarm told the man to stop as she had

lost her purse. He looked at her in a friendly way, and in a voice that was rather rough, his breath laden with a queer aroma, said,

"That's all ri' lady. Accidents will happen. You stick wi' me an' I'll get you home."

"No, no," she cried. "I must go back and find it. Kindly let me out."

The driver leered at her and kept on going. "Don't you worry none, ma'am," said he. "You can pay me next Christmas."

He drove faster and faster, and Miss Skeptic, now thoroly alarmed looked about to see who else might be a passenger on this wild ride. She was not a bit relieved to find only a young fellow of none too reassuring appearance fast asleep on the rear seat, and as they approached her street she said with considerable dignity,

"Stop here, sir. This is my street."

The driver laughed in a drunken way and began to sing. They flew past her street like a shot, and as she turned to appeal to the rear seat passenger she found him lifting a huge bottle to his lips in evident enjoyment.

"Let me out! Let me out!" she screamed. "Stop this instant!"

The driver sang lustily on.

She opened the door and put her foot upon the running board.

"If you don't stop, I'll jump," she cried.

"There, there, dearie. Don't go an' do that. Just you stick wi' us an' we'll have a nice lil' picnic all our own, eh."

Lifting her parasol she threatened him.

"I'll hit you unless you stop. Do you hear!"

He laughed and seized the parasol with his free hand and in the struggle that ensued, he was pulled from his balance, and the car got out of control and plunged from one side of the road to the other, as tho it too were drunk. Into the ditch they flew, and with the rattle of breakin' glass and crumpled iron they dashed headlong into a tree, and with a scream Miss Skeptic was thrown violently out into the road.



"LET ME OUT! LET ME OUT!" SHE SCREAMED

When she came to, she found herself in the arms of a matronly soul, who was bathing her head with cool water and saying over and over,

"There, there; now you're all right. Now you're all right."

"Where am I!" cried Miss Skeptic, struggling to an upright position. "What has happened! Oh that awful driver! He is a brute! A fiend! Is—"

"There, there, honey. Everything's all right now. Lay down dearie, and be quiet."

"That man! Oh that man!" sobbed Miss Skeptic, who did not yet grasp the fact that she was out of his power. "He is a fiend! He ought—"

"Now, now, my dear. Don't you worry.

You know it takes all kinds of people to make a world."

"All kinds of people," moaned Miss Skeptic.

Some hours later she was safe at home and in her bed, with her own mother sitting by and bathing her fevered brow.

"Oh, mother," she said, "That awful wretch! I begged him to stop, but he kept on going. He was drunk! Such men should be locked up."

"Yes my dear," said her mother. "And he will be. But don't brood upon it. Think of the good people who brought you home. They were going on a picnic, but turned around and gave up their plans until they could find where you lived. It takes all kinds of people to make a world, dearest."

Reprinting Desirable Children's Books

AT the Children's Librarian Section of the American Librarian Association Conference, an interesting report was rendered by the chairman of the Book Committee, Effie L. Power, of the Cleveland Library.

Finding that so many of the much used books of the children's library shelves were out of print from the pressure of war conditions, and realizing that the public library demand for these titles was a large portion of the publishers' yearly demand, the Committee canvassed the leading libraries for the names

of the books most needed and then having listed twenty-eight titles, the librarians were asked how many of these titles could be used if the books were put back in print again.

The total potential orders were reported to the several publishers and with the natural result that most of the titles are now available, and the publishers are acknowledging their indebtedness to the Children's Librarians Section for most practical co-operation.

The results as reported were as follows:

List of Desirable Books Reported Out of Print

Author	Title	Publisher
Andersen	Snow Queen and other stories, Ill. Dulac.	<i>Doran.</i> Now in print.
"	Nightingale and other stories, Ill. Dulac.	<i>Doran.</i> Now in print.
	Arabian Nights, Ill. by Dulac.	<i>Doran.</i> Now in print.
	Arabian Nights. Fairy Tales from the Arabian Nights, ed. by Dixon, Ill. by J. D. Barten.	<i>Putnam.</i> Now in print.
Asbjörnsen	Fairy Tales from the Far North.	A. C. Armstrong. <i>Burt</i> now publishes.
Aspinwall	Short Stories for Short People.	<i>Dutton.</i> Now in print.
Church	Heroes of Chivalry and Romance.	<i>Macmillan.</i> Now in print.
"	Stories of Charlemagne and the Twelve Peers of France.	<i>Macmillan.</i> Now in print.
Buchan	Sir Walter Raleigh.	<i>Holt.</i> Out of print. Small demand.
Cox	Tales of Ancient Greece.	<i>McClurg.</i> Now in print.
Church	Story of the Odyssey.	<i>Macmillan.</i> Now in print.
French, Allen	Story of Grettir the Strong.	<i>Dutton.</i> Now in print.
Grierson	Book of Celtic Stories.	<i>Macmillan.</i> O. P. Importation. Will be republished.
Hare	Story of Bayard.	<i>Dutton.</i> Now in print.
Hutchinson	Golden Porch.	<i>Longmans.</i> O. P. Small demand and high costs.
"	Orpheus and His Lute.	<i>Longmans.</i> O. P. Small demand and high costs.
Golding	Story of David Livingstone (Children's heroes series).	<i>Dutton.</i> O. P. No reprint.
Jacobs, Jos., ed.	More English Fairy Tales.	<i>Putnam.</i> Now in print.
LaFontaine	Select Fables, Ill. by Boutet de Monvel.	<i>Young, N. Y.</i> No report.
Lang	Tales of Troy and Greece.	<i>Longmans.</i> Now in print.
MacManus	In Chimney Corners.	<i>Doubleday.</i> Now in print.
Mervin and others	Adventures of Odysseus.	<i>Dutton.</i> Now in Everyman's Library.
Perkins, L. F., ed.	Robin Hood (Ballads).	<i>Stokes.</i> O. P. Small demand.
Riis	Hero Tales of the Far North.	<i>Macmillan.</i> Now in print.
Rolleston	High Deeds of Finn.	<i>Crowell.</i> Now O. P. Insufficient guarantee.
Royde-Smith	Una and the Red Cross Knight.	<i>Dutton.</i> Now O. P. Insufficient guarantee.
Steedman	In God's Garden.	<i>Jacobs.</i> Now in print.
Yonge	The Little Duke (Queen's Treasures series).	<i>Bell.</i> Now in print.

Proposed Tariff Rate on Books

THE new tariff bill as prepared by the Republican members of the Ways and Means Committee was introduced in the House of Representatives by Congressman Fordney on June 29th.

The provisions of the proposed act in as far as they affect the book business, in comparison with the present tariff schedules, are as follows:

Printing paper, not specially provided for, one cent a pound and 10 per cent; Underwood, 10 per cent.

Paper board and pulp board, 10 per cent; Underwood, 5 per cent.

Tissue, five to six cents a pound and 11 per cent; Underwood, 30 per cent.

Writing paper, etc., three cents a pound and 15 per cent; Underwood, 25 per cent.

Books of all kinds, bound or unbound, 20 per cent; Underwood, 15 per cent.

Manufactures of paper, 26 per cent; Underwood, 25 per cent.

The proposed act retains on the free list wood pulp, and Bibles in any language, but it places on the dutiable list books in foreign languages, books published over twenty years, and provides for a duty of thirty per-cent on leather bound books. A very radical provision is the proposal to have an American valuation on all invoices. It is estimated by the experts that this section would affect 50 to 60 per cent of all imports which have no standard value. In fixing the duty on a chair, for example, the committee wrote into the bill a provision that it should be assessed upon the value in the American market of a comparable and competitive article. In a word, a chair shipped from Germany and costing \$2 there would be assessed at the port of entry at \$5 if the latter figure were judged to be a fair price in this country. Under existing law the duty is based upon foreign value.

France Protests American Valuation

The French Government has forwarded to M. Jusserand, French Ambassador in Washington, for transmission to the State Department there, a protest of the French Chamber of Commerce against the provision of the new American tariff law calling for inspection by American agents of the books of French exporters to determine the ad valorem duties to be collected by the United States.

French exporters are said to be greatly disturbed over this feature of the tariff measure, and declare that under no conditions will inspection be tolerated. It is pointed out that such a privilege as the American law requests is not accorded even to the French Government, except in unusual instances. The French in their protest say they are willing to give to Treasury Department agents full statements on which the ad valorem tax can be based.

The protest is against a provision in the Emergency Tariff Law, which became effective May 27 for a period of six months.

Books in Demand at the Public Libraries

THE July number of the *Bookman* shows that the following were the most popular books at the public library during the month of May.

FICTION

Main Street, by Sinclair Lewis. *Harcourt.*

The Brimming Cup, by Dorothy Canfield. *Harcourt.*

The Age of Innocence, by Edith Wharton. *Appleton.*

Moon Calf, by Floyd Dell. *Knopf.*

The Sisters-in-Law, by Gertrude Atherton. *Stokes.*

The Mysterious Rider, by Zane Grey. *Harper.*

GENERAL

The Outline of History, by H. G. Wells. *Macmillan.*

Margot Asquith: An Autobiography, by Margot Asquith. *Doran.*

The Peace Negotiations, by Robert Lansing. *Houghton.*

The Americanization of Edward Bok, by Edward Bok. *Scribner.*

White Shadows in the South Seas, by Frederick O'Brien. *Century.*

Mystic Isles of the South Seas, by Frederick O'Brien. *Century.*

The Atlantic Bookshelf

THE notable new books which have been placed on the *Atlantic's Bookshelf* according to the July number of the *Atlantic Monthly*, are:

Notes on Life and Letters, by Joseph Conrad. *Doubleday, Page.*

Mystic Isles of the South Seas, by Frederick O'Brien. *Century.*

The Emperor Jones, Diff'rent, The Straw, by Eugene G. O'Neill. *Boni & Liveright.*

Mary Stuart, A Play, by John Drinkwater. *Houghton Mifflin.*

Dust, by Mr. and Mrs. Haldeman-Julius. *Brentano's.*

The Truth About the Treaty, by André Tardieu. *Bobbs-Merrill.*

What Really Happened at Paris, by American Delegates, edited by Edward Mandell House and Charles Seymour. *Scribner.*

Ceremony

When I get to bed
All the ghosts of all the books
I haven't read
Surround on either side.
They reprimand me as they should,
And then, O virgin pride!
I light my lamp,
Run to my shelves
And with an armful creep
Back to my couch,
Where bride I am of books
Instead of sleep.

—C. B. S., in *New York World*.

An Uncorrected Galley

A STRICT ONE, TOO

Ordering a copy of Tennyson's poems, a customer wrote to an English bookseller, "Please do not send me one bound in calf, as I am a vegetarian."—*Boston Transcript*.

WE SPECIALIZE

Most top-notch doctors grow too smart
To treat all comers à la carte
And start some tasty table d'hôte.
F'r instance,

"EYE, EAR, NOSE AND THROAT."

So we, to show our class, from now
A nifty specialty avow,

"THE ESSAY, TRAVEL, POETRY."

(No fiction case at any fee.)
Of course, our sign is just for looks:
We keep good patients on our books.
When Sinclair Lewis has an opus
We'll tap it with our periscopus.
This Lewis lately woke us yelling
For treatments to reduce his selling,
But we declared it were a pity
To lance a tome so wise and witty.
Emergencies like that will come.
Our clientèle need not feel glum.
An urgent fiction case may mingle
With ailments mentioned on our shingle.

—KEITH PRESTON in *Chicago Daily News*.

LITERARY LAD

"What's Billy's latest slogan?"
"Borrow a book a week."

A SAD CASE

The two fair maids were seated side by side
on the resort hotel porch: one read, the other
looked wearily about the girl infested place.

"Oh," sighed the first with tender sympathy
as she put down her book, "could anything be
sadder than 'A Man Without a Country?'"

"Yes," the other replied gloomily, "a country
without a man."—*The Sun*, New York.

THE TEST OF POPULARITY

Frederick Niven's "A Tale That Is Told" has a note for library ladies who want "the very latest." Two in Glasgow asked in turn and in duet for half-a-dozen novels all of which were announced unprocurable with the stereotyped: "I'm sorry, there is not a copy in at present." At last the youth who attended to them came triumphantly back with a volume they had asked for. "Oh," said one. "We won't have it, since it is in. It can't be any good. We want books that everyone is reading." The other agreed: "If it's in, we don't want it." "That," says the librarian, "is the kind of remark I cherish. It made me go about all the rest of the day gaily."

Collected Editions

NEMESIS has overtaken the bibliophiles, says an editorial in the *N. Y. Post*. Once they scorned those bourgeois "sets" of standard authors which adorned the shelves of friends indifferent to the charms of first editions. Now the very authors whose works they collected so arduously and ardently are offered to them in collected editions, perilously near the loathed "set." Bernard Shaw is to be honored in this fashion, altho his works in England have been uniform and attractive in appearance ever since "Plays Pleasant and Unpleasant" appeared, in 1898, in the now familiar olive green binding. Max Beerbohm, Joseph Conrad, George Moore, and even the less "collected" Arnold Bennett are among those whose publishers torture the owners of valuable shelves of first editions by planning collected *éditions de luxe*, which the bibliophiles must have or forever lose caste. It is an interesting and apparently profitable form of speculation for all concerned. But it raises the question of the reason and purpose of publishing books in this manner.

Obviously, the function of a collected edition is to bring together in a convenient and complete form an author's whole contribution to the literature of his time. This can best be done when the writer is dead and when his scattered and unpublished miscellanea have been sifted and edited. The new edition of Henry James, altho limited to fiction, is an example of this sound practice. When a writer has reached an advanced age, where he feels that his major activities have ceased, he may well employ the dignity and leisure of his age in preparing a standard edition of his life's work. Lord Morley and Thomas Hardy have been engaged upon this task.

Yet, even in such cases the purpose of the edition may be defeated by the continued activity of the authors concerned. In the case of Thomas Hardy the latest birthday edition is merely one of several so-called definitive editions which have not forestalled the surprising literary vigor of this great veteran. So much the more is this incompleteness felt when, in the years of his maturity, a writer is prematurely housed in a set of substantial volumes doomed to be out of date a few years later. W. B. Yeats's collected works were issued in eight volumes in 1908 and are now as inadequate an epitome of his work as if they had never been published. Henry James, too, presented the world with no fewer than two professedly definitive editions of his writings long before some of his best work was written. Georg Brandes and Gerhart Hauptmann are further instances of the same practice. Anatole France, on the other hand, exists in a uniform edition only in the English translation. Yet his would seem to be a case justifying the anticipatory methods of other publishers. It is not at all unlikely that this plethora of collected editions and limited autographed issues of works by living writers will end by depreciating values of rare modern books.

Changes in Prices

BRENTANO'S.

To take effect September 1st, 1921.

Helein's Children's French Conversation, \$1.
Helein's Beginner's French Conversation, \$1.
Helein's Intermediate French Conversation, \$1.
Helein's Advanced French Conversation, \$1.25.

Obituary Notes

LADY RANDLOPH CHURCHILL (Mrs. George Cornwallis-West) who died in London on June 29 from the result of a surgical operation, was the author of "The Recollections of Lady Randolph Churchill" (1908); "His Borrowed Plume," a play (1908); "The Bill," a play (1908); and "Small Talks on Big Subjects," a volume of essays (1916). She was born in 1854, a daughter of the late Leonard Jerome of New York.

Communications

"A Profit on Every Sale"

Columbia University Press Book Store
116th Street and Broadway, New York

Editor, PUBLISHERS' WEEKLY:

Permit me to congratulate you on your splendid editorial, "Profits on Every Sale."

The twenty per cent discount scale on textbooks ought to be and, as shown by your citations, is a direct discouragement for every dealer to handle this line of books. Under the present high cost of doing business it is an expense and nothing else, as every dealer can prove. Fortunate is the one who can afford to do without textbooks.

The College Bookstores, however, who are compelled to keep large numbers of textbooks on the shelves must face the situation and seek profits elsewhere, by carrying stationery and other supplies and look for other opportunities where publishers and manufacturers consider the retailer. If one considers that 75 per cent of all books sold in a college bookstore are textbooks and of these the greater percentage is of the 20 per cent discount class, it is surprising that it has for so long a time been possible for these stores to exist, especially the ones in the middle and western states on account of forwarding expenses.

The explanation given by one large publishing house, that the college stores do not have to go to any expenses, as soliciting sales for textbooks or advertising, is not warranted; its claim that their salesmen introduce the books by sending free copies to instructors, visiting the colleges and that the bookstore just has to write the order and put the books on the shelves, is practically not more than any other up-to-date house is doing so as to advertise its article, from shoe strings to automobiles. Whether expenses to the publishers are made by representatives' calls at the source or whether expenses are made by large advertising schemes, it is for the same purpose. But no other dealers but the publishers

have ever made the retailer pay for these expenses by cutting discounts to such an extent that he cannot pay overhead.

A few large firms have already increased the trade discount to 25 per cent; but it should be increased to 30 per cent at least; even at that figure no exorbitant profit is left for the dealer.

There is no other article on the market, to my knowledge, about which the retailer is so much at the mercy of the makers, except textbooks. Would any dealer care to carry three or four kinds of fountain pens at a discount of 20 per cent off retail prices? Or pencils, watches, souvenirs, fiction, children's books, writing papers, drawing instruments, blank-books, athletic goods, brief cases, penholders, knives, loose-leaf books, pencil sharpeners, view cards, picture books, ink, typewriting papers, colors, folders, key rings, engraved papers, crayons, clips, diaries, calendars, erasers, index cards and dozens of other specialized articles?

Why should it be necessary to keep hundreds of other articles, at high investments in stock, so as to make up for the loss of one article, sold proportionally highest, which, for no good reason, has to be handled at an expense?

Besides, textbooks if not sold in one term, have to be held over for the next, if no change has been made by the instructor or if the books have not been revised by the publisher, in which cases the overstock has to be sold at half price to second hand dealers. In a few cases publishers will give return privilege within 60 days of receipt of books on a certain quantity of the original amount ordered. While this helps, it is not sufficient, since a term as a rule lasts four months and sometimes books, that have to be ordered ahead of time, are only purchased at the end of the term and the return privilege, if overstock is left, becomes valueless.

I hope that your article will get publishers and dealers in textbooks together and that the former will make it possible to have a profit on every sale.

ALFRED HARTOG, *Manager.*

June 21, 1921,

Business Notes

NEW YORK CITY—The publications of the Rand School will hereafter bear the imprint of the Hanford Press, 7 East 15th St.

NEW YORK CITY—The Automobile Bluebook Publishing Co. has been re-incorporated under the name of the Automobile Blue Books Corporation.

NEW YORK CITY—The Wanamaker Book Store, after a trial of several years in a "skyed" situation, has been moved back to the main floor. The change will be highly satisfactory to the many customers and to other well-wishers of this important department.

Among the Publishers

A Week's Gleanings of Book-trade News

ZOE AKINS' novel, "Waste Land," will be published by the Century Company this fall.

THE Macmillan Company announces for fall publication, a new novel by H. G. Wells, "The Secret Places of the Heart."

J. C. SNAITH's new novel, which Appleton will bring out this fall will be called "The Council of Seven."

"ELIZABETH," of German Garden fame, will have a new novel published in October by Doubleday. It is to be called "Vera."

ARTHUR CRABB, author of "Ghosts," has written a new novel, "Ben Thorpe," which will be published by Century this fall.

THE publication in England of the Count de Soissons's biography, "The True Story of the Empress Eugenie" (Lane), It is said, has shocked English court circles beyond words.

ONE of the most interesting of "first novels" was "Invincible Minnie" by Elisabeth Sanxay Holding (Doran). The author's second book, "Rosaleen Among the Artists," is promised for July.

"THE YEAR of Delight," by Margaret Widder, might be described off-hand as an up-to-date variant of "Brewster's Millions." It will be published this fall by Harcourt, Brace and Co.

IN "Highly Colored" which Dodd, Mead is bringing out in the fall, the same negro characters which appeared in Roy Cohen's earlier books "Polished Ebony" and "Come Seven" reappear.

"OH, SHOOT! Confessions of an Agitated Sportsman," Rex Beach's new book, tells of the humorous adventures of the author and Fred Stone of dramatic fame. The book has sixty-three illustrations from photographs (Harper).

NICHOLAS MURRAY BUTLER, President of Columbia University, has written to Edith Wharton that he will carry the Pulitzer Prize with him to Paris. He recently sailed for Europe and will personally present to Mrs. Wharton the prize won by her novel, "The Age of Innocence" (Appleton), as the best American novel of the year.

DODD, MEAD will publish soon W. B. Maxwell's new novel "Vivien."

MAY SINCLAIR's new novel, which is a humorous study of an egotist is called "Mr. Waddington of Wyck" (Macmillan).

"MOUNTAIN BLOOD" by Joseph Hergesheimer is about to be published in England by Heinemann.

VINCENT STARRETT of Chicago is getting out a new edition of his anthology of poems written about Stevenson.

TED ROBINSON, columnist of the Cleveland *Plain Dealer*, author of "Piping and Panning" has had a novel accepted by Macmillan.

THE Century Co. will publish this fall a novel by Alice Hegan Rice, the author of "Mrs. Wiggs of the Cabbage Patch," to be called "Quinn."

EMANUEL REICHER announces that he will revive Hauptmann's "The Weavers," in New York next season. "The Weavers" is in volume I of the seven-volume edition of Hauptmann's plays published by Huebsch.

MITCHELL KENNERLEY is to bring out in limited edition "The Portrait of Mr. W. H.," as written by Oscar Wilde. This is the so-called "lost manuscript" which for 26 years has mystified the literary world.

ROSE MACAULAY gathered the material for her satire on psychoanalysis by going to a psychologist in London for the purpose of being psyched. His remark: "All ages are dangerous to all people in this dangerous life we live," furnishes the theme of her new book, "Dangerous Ages," to be published by Boni and Liveright this fall.

"THE GENTLEMAN WITH A DUSTER" has turned his attention to English Society and gives it a hearty drubbing in his new book, "The Glass of Fashion" (Putnam). Among the victims of his caustic power are Colonel Reppington and Margot Asquith. The latter he nicknames "The Grandmother of the Flapper."

IN "More That Must Be Told" (Harper) Sir Philip Gibbs has written an account of conditions of Europe during the peace which succeeded the war which promises to be as interesting as the account of war conditions in "Now It Can Be Told."

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Abbott, Eleanor Hallowell [Mrs. Fordyce Coburn]

Rainy week. 227 p. D [c. '21] N. Y., Dutton \$1.60 n.

A story of a lonely country house to which comes a bride and groom, a woman with a past, and other interesting folk, and who find themselves locked in by a week of soaking rain.

Agar, Frederick Alfred

Modern money methods for the Church. 162 p. forms tabs. D [c. '21] Phil., The Judson Press \$1 n.

Partial contents: The working principles; A financial plan for the local church; Some mechanical processes; Unusual financing.

Anderson, Robert Franklin

The Anderson arithmetic; in 3 v.; v. 2. no paging diagrs. D '21 Bost., Silver, Burdett 92 c. n.

Corrected entry.

Anderson, William, and Lobb, Albert J.

A history of the constitution of Minnesota; with the first verified text. 7+323 p. il. maps O (Studies in the social sciences, no. 15) c. Minneapolis, Minn., Univ. of Minnesota pap. \$1.75

Automobile (The) Blue Books Corporation

V. A., New York Metropolitan blue book; an intimate guide to New York City and surroundings with a radius of 50 miles; a complete New York guide not only for the automobile tourist but also for anyone who is living in or visiting New York City; [1920-21 ed.] 768 p. maps (part fold.) O N. Y., The Automobile Blue Books Corp. \$3 n.

V. T., Transcontinental blue book; including the main, heavy truck lines of travel for use of long distance tourists; particularly for Coast to Coast tours; the volume is absolutely limited to these main highways and no other roads or side routes are given. 946 p.

maps (part fold.) O [c. '21] N. Y., The Automobile Blue Books Corp. \$5 n.

V. 1, New York state, including Long Island, Ontario and adjacent Quebec; with extension routes into adjacent New England, Pennsylvania, New Jersey and Ohio. 962 p. maps (part fold.) O [c. '21] N. Y., The Automobile Blue Books Corp., 239 W. 39th St. \$4 n.

V. 2, Connecticut, Massachusetts, New Hampshire, Rhode Island, Vermont, Maine, Quebec, New Brunswick, Nova Scotia and New York state, east of Hudson River. 1122 p. maps (part fold.) O [c. '21] N. Y., The Automobile Blue Books Corp. \$4 n.

V. 3, Pennsylvania, New Jersey, Delaware, Maryland, Virginia, West Virginia and District of Columbia; with extension routes into North Carolina, Tennessee, southern New York state and eastern Ohio. 968 p. maps (part fold.) O [c. '21] N. Y., The Automobile Blue Books Corp. \$4 n.

V. 4, Ohio, Indiana, Kentucky, and lower peninsula of Michigan; with extension routes to Chicago, Clinton, St. Louis, Nashville, Buffalo and Pittsburgh. 914 p. maps (part fold.) O [c. '21] N. Y., The Automobile Blue Books Corp. \$4 n.

V. 5, Iowa, Illinois, Missouri, southern Wisconsin, western Kentucky and western Indiana; with extension routes to St. Paul, Minneapolis, Memphis, Little Rock and Topeka. 834 p. maps (part fold.) O [c. '21] N. Y., The Automobile Blue Books Corp. \$4 n.

V. 6, Florida, Georgia, Alabama, North Carolina, South Carolina, Mississippi, Tennessee, and eastern Louisiana; with extension routes to Washington, Louisville, Cincinnati and Lexington. 820 p. maps (part fold.) O [c. '20] N. Y., The Automobile Blue Books Corp. \$4 n.

Adams, Walter Sydney, and others

The parallaxes of 1646 stars derived by the spectroscopic method. 82 p. tabs. O (Contrib. from the Mount Wilson observatory, no. 199) '21 Wash., D. C., Carnegie Institution of Washington. pap. apply

American Exchange National Bank

Acceptances; their importance as a means of in-

creasing and simplifying domestic and foreign trade; with a digest of the amendments to the Federal Reserve act., Regulations of the federal reserve board, the United States Warehouse act, the Edge export finance act, and the Federal bill of lading act: 3rd. rev. ed., April 1, 1921. 106 p. facsms. O c. N. Y., The Am. Exchange National Bank, 128 B'way. pap. gratis

Automobile (The) Blue Books Corp. (Con't.)

V. 7, Colorado, Nebraska, Kansas, Texas, Oklahoma, Louisiana, Arkansas, New Mexico, southern Wyoming and eastern Utah; with extension routes to Phoenix, Grand Canyon, St. Louis, Salt Lake City and Clinton. 812 p. maps (part fold.) O [c. '21] N. Y., The Automobile Blue Books Corp. \$4 n.

V. 8, California, Nevada, Utah and Arizona; with extension routes into Oregon and New Mexico and to Yellowstone Park, Cheyenne, Denver and El Paso. 732 p. maps (part fold.) O [c. '20] N. Y., The Automobile Blue Books Corp. \$4 n.

V. 9, Washington, Oregon, Idaho, Montana, Wyoming, North Dakota, South Dakota, northern Nebraska, Alberta, Saskatchewan, Manitoba and British Columbia; with extension routes to San Francisco, Salt Lake City, Denver and Minneapolis. 848 p. maps (part fold.) O [c. '21] N. Y., The Automobile Blue Books Corp. \$4 n.

V. 10, Wisconsin, Minnesota, upper peninsula of Michigan, northern Iowa and northern Illinois; with extension routes into eastern part of the Dakotas; also to Port Arthur, Winnipeg, St. Louis, Kansas City and St. Joseph, Mo. 706 p. maps (part fold.) O [c. '21] N. Y., The Automobile Blue Books Corp. \$4 n.

Baetjer, Frederick Henry, and Waters, Charles Alexander

Injuries and diseases of the bones and joints; their differential diagnosis by means of the Roentgen rays. 18+349 p. il. O '21 N. Y., P. B. Hoeber \$10 n.

Baierl, Joseph John

The commandments explained according to the Munich or psychological method; for children of the intermediate and higher grades; based on the Baltimore catechism [no. 2] and aid to catechists. 2+427 p. (2 p. bibl.) D c. '20 Rochester, N. Y., The Seminary Press \$2.25 n.

Bingham, Hiram

An explorer in the air service. 260 p. il. O c. '20 New Haven, Conn., Yale Univ. Press bds. \$10

Bruhn, Martha E.

The Muller-Walle method of lip-reading for the adult deaf; a text-book; 3rd ed. 292 p. O '20 c. '15-'19 Lynn, Mass., The Nichols Press \$3.50

Burch, Henry Reed

American economic life. 533 p. D c. N. Y., Macmillan \$1.72 n.

Burton, Ernest De Witt, and Goodspeed, Edgar Johnson

A harmony of the synoptic Gospels in Greek. 30+316 p. O [c. '20] Chic., Univ. of Chic. Press \$3 n.

Caldwell, A. B., ed.

History of the American negro; North Carolina edition; original ed., v. 4. 864 p. front. (por.) pors. O c. Atlanta, Ga., A. B. Caldwell Pub. Co., 127 Central Bldg. \$3 n.

A collection of biographical sketches of prominent men and women of the negro race, who have distinguished themselves in the professions.

Callan, Charles Jerome, and McHugh, John A.

A parochial course of doctrinal instructions for all Sundays and holydays of the year; based on the teachings of the Catechism of the Council of Trent and harmonized with the Gospels and Epistles of the Sundays and feasts; with an introd. by the Most Rev. Patrick J. Hayes. O [c. '21] N. Y., Joseph F. Wagner pap. \$1.50 n.

Program for a parochial course of doctrinal instructions for all Sundays and holy days of the year; based on the teachings of the Catechism of the Council of Trent and harmonized with the Gospels and Epistles of the Sundays and feasts. O [c. '20] N. Y., Joseph F. Wagner \$3.50 n.

Chalmers, Thomas Wightman

The gyroscopic compass; a non-mathematical treatment. 10+167 p. il. O '20 N. Y., Van Nostrand \$5 n.

Bailey, Caroline Hubbard, comp.

The romantic and historic background of agriculture and plant study; [a bibliography.] 39 p. O (Bull. no. 175) '21 Riverside, Cal., Riverside Public Library. pap. gratis

Baker, Voorhis and Company.

One hundred years in business, 1820-1920. 51 p. fronts., pls., pors. O [c. '20] N. Y., Baker, Voorhis & Co. pap. gratis

Bennett, Ambrose

Preacher's weapon; [sermon outlines.] 130 p. O c. Nashville, Tenn., Preacher's Weapon Office, 711 Main St. \$1

Berkebile, Mrs. Nora Elma Flory

Junior folks at mission study—India. 103 p. front., il., maps, pls., pors. D [c. '21] Elgin, Ill., General Mission Board. 60 c.

Brackett, Frederick S.

An examination of the infra-red spectrum of the sun, 8900-9900. 12 p. tabs. O (Contrib. from the Mount Wilson observatory, no. 197) Wash., D. C., Carnegie Inst. of Washington pap.

Britton, Wilton Everett

Check-list of the insects of Connecticut. 397 p. tabs. O (State Geol. & Natural Hist. Survey, Bull.

no. 31) '20 Hartford, Conn., State Library. pap. gratis

Brown University Library.

Plays of today; 100 of the best modern dramas; a reading list for students; [prepared by Francis K. W. Drury.] 35 p. Tt (Lists for students reading, no. 4) '21 Providence, R. I., Brown Univ. Library. pap. 10 c.

Burgess, Warren Randolph

Trends of school costs. 142. diagrs. D (Education monographs) '20 N. Y., Russell Sage Foundation. pap. "C" battery book; 306th F. A., 77th div.; 1917-1919. 31+162 p. il., pors. O [c. '20] Brooklyn, N. Y., Braunworth & Co., 80 B'way. \$5.50.

Casanowicz, Immanuel Moses

Descriptive catalogue of the collection of Buddhist art in the United States national museum. various paging pls. O '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Chase, Joseph Smeaton

Our Araby: Palm springs and the Garden of the sun; il. from photographs by the author; with a descriptive list of desert plants, etc., and Hints to desert motorists; also a new map of the region by the U. S. Geological Survey. 83 p. front. pls. fold. map S c. '20 Palm Springs, Cal. [Author] \$1.50

Chief (The)

Police promotion; questions and answers as given in previous civil service examinations and special chapter on reports for sergeant and lieutenant [by] *The Chief*, the civil employees' weekly. 7+80 p. D [c. '21] N. Y., The New York Civil Service Employees' Pub. Co. \$1.50

Colin, Mme. Thérèse Fornachon

Contes et saynètes; ed. with notes and vocabulary; exercises by Mélanie Clerc. 4+187 p. S (International modern language ser.) [c. '21] Bost., Ginn 60 c. n.

Collins, Sidney Hoare

Chemical fertilizers and parasitocides. 12+273 p. il. O '20 N. Y., Van Nostrand \$3.50 n.

Conwell, Russell Harman

Effective prayer. 5+221 p. D c. N. Y., Harper \$1.35 n.

Davis, W. T.

Naval dictionary; Italian-English and English-Italian of naval and mercantile ship and marine words and phrases. 356 p. S '21 N. Y., Pitman \$4 n.

This vocabulary is designed to meet the needs of officers and engineers of ships, and those who are interested in shipbuilding and marine engineering, who may require some knowledge of Italian technical terms in their work.

De Vos, Cornelius

The unfinished work of the United States of America; its origin, mission and destiny as revealed in its unused seal and the Holy Scriptures; a message to "the spirits in prison" by one who found his way out. 12+119 p. il. pors. diags. il. O c. Coopersville, Mich., The New Age Pub. Co. pap. \$1

Esquerré, Paul Joseph

Practical accounting problems, theory, discussion and solutions. 353 p. O c. N. Y., Ronald Press \$10 n.

Fernald, James Champlin

Historic English. 9+293 p. D c. N. Y., Funk & Wagnalls \$1.90 n.

This work traces the history of the English language from its origin down to the present time.

Clark, Austin Hobert

Sea-lilies and feather-stars. 43 p. pls. il. O (Smithsonian miscellaneous collections, v. 72, no. 2) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 35 c.

Connor, Robert Diggs Wimberly

Race elements in the white population of North Carolina 115 p. O '20 Raleigh, N. C., North Carolina College for Women pap. \$1 n.

Cushman, Joseph Augustine

Foraminifera from the north coast of Jamaica. various paging pls. il. O (No. 2360; from the proceedings of the U. S. Nat. Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Davenport, R. W.

Coeur D'Alene Lake, Idaho, and the overflow lands. 31 p. charts (part fold.) map (part fold.) tabs. O (Dept. of the Interior, U. S. Geol. Survey, Water-supply pap. 500-A) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Dawson, John Charles

Toulouse in renaissance; the floral games: university and student life: Etienne Dolet; 1532-1534; pt. 1, The floral games of Toulouse; [Les jeux floraux.] 14+87 p. facsm. O (Columbia Univ. studies

Foster, Herbert Hamilton

Principles of teaching in secondary education. 18+367 p. diags. D [c. '21] N. Y., Scribner \$1.75 n.

Froude, Charles C.

Right food; the right remedy. 13+315 p. D c. Astoria, N. Y., E. Malmquist \$5 n.

A book of menus, and information regarding diet.

Gerould, James Thayer

Sources of English history of the 17th century, 1603-1689. 565 p. O (Bibliographical ser., no. 1) c. Minneapolis, Minn., Univ. of Minnesota pap. \$4

Graper, Elmer D.

American police administration; a handbook on police organization and methods of administration in American cities. 357 p. tabs. chart O c. N. Y., Macmillan \$3.50 n.

Partial contents: The organization of city police departments; Appointment, promotion and removal; General patrol service; The regulation of traffic; Detective service; Secretarial bureau; Compensation and welfare.

Gridley, Albert L.

The divine life; its development and activities. 130 p. D [c. '20] Bath, N. Y., The Courier Press \$1

Gunnarsson, Gunnar

The sworn brothers; a tale of the early days of Iceland; tr. from the Danish by C. Field and W. Emmé. 340 p. D '21 c. '18-'21 N. Y., Knopf \$2.50 n.

A tale of adventure, mingled with historic interest, of the Norsemen.

Haig, Robert Murray, and others

The taxation of excess profits in Great Britain; a study of the British excess profits duty in relation to the problem of excess profits taxation in the United States; a report for the Committee on the war finance of the American Economic Assn. 12+244 p. O (The Am. Economic review, v. 9, no. 4; Supplement) '20 Princeton, N. J., American Economic Assn. pap. \$2.50

in romance, philology and literature) c. N. Y., Lemcke & Buechner pap. \$1.50

Diller, Joseph Silas

Asbestos in 1919. various paging tab. O (Dept. of the Interior, U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Duncan, John Charles

The spectroscopic orbit of the cepheid variable X Cygni. 4 p. charts tabs. O (Contrib. from the Mount Wilson observatory, no. 196) '21 Wash., D. C., Carnegie Institution of Washington pap. apply

Fellows Gear Shaper Co.

A treatise on commercial gear cutting; dealing more particularly with the commercial production of spur, helical and internal gears; 7th ed. 72 p. front. il. diags. O [c. '21] Springfield, Vt., The Fellows Gear Shaper Co. pap. gratis

Guernsey, Samuel James, and Kidder, Alfred Vincent

Basket-maker caves of northeastern Arizona; report on the explorations, 1916-17. 121 p. (2½ p. bibl.) pls. il. O (Papers of the Peabody Museum of Am. archaeology and ethnology, Harvard Univ., v. 8, no. 2) '21 Cambridge, Mass., Peabody Museum pap. apply

Hall, Sir Alfred Daniel

Fertilizers and manures. 15+384 p. pl. tabs. chart diagrs. D '20 N. Y., Dutton \$2.50 n.

Hamsun, Knut

Shallow soil; tr. from the Norwegian by Carl Christian Hyllested. 10+339 p. D '21 c. '14 N. Y., Knopf \$2 n.

Formerly published in 1914 by Scribner.

Harrison, George Charter

Cost accounting to aid production; a practical study of scientific cost accounting. 15+234 p. diagrs. (part fold.) O c. N. Y., Industrial Press \$7.50 n.

Hart, Walter Wilson

Junior high school mathematics; bk. 1. 226 p. il. diagrs. D (Wells & Hart mathematical ser.) [c. '21] Bost., D. C. Heath 88 c. n.

Harvey, Arthur

Practical leather chemistry; a handbook of laboratory notes and methods for the use of students and works chemists. 210 p. il. O '20 N. Y., Van Nostrand \$6 n.

Hess, Jacob Irving

Songs of the Mississippi. [verse] 127 p. D [c. '21] Bost., The Roxburgh Pub. Co. \$1

Hillquit, Morris

From Marx to Lenin. 151 p. D [c. '21] N. Y., The Hanford Press, 7 E. 15th St. pap. 50 c.; \$1

Partial contents: The Marxian conception of the Socialist revolution; Marx and Engels on Russia; The dictatorship of the proletariat; Soviets or parliament?; Violence and terror; The Socialist international.

Hoffman, William Stanislaus

Richard Hadden; [a novel.] 291 p. il. D c. '20 Bost., The Stratford Co. \$1.90 n.

Humphrey, John

Drugs in commerce; their source, preparation for the market and description. 9+113 p. front. pls. il. D (Common commodities and industries) [n.d.] N. Y., Pitman \$1

Jenkins, Hester Donaldson

The perfect, gentle knight; with an introd. by Charles M. DeForest; il. with original

drawings and with reproductions from old engravings. 59 p. front. il. D c. Yonkers, N. Y., World Bk. Co. pap. 32 c. n.

This story for children emphasizes knightly ideals and shows that those of the knights of old and of the Modern Health Knight are the same.

Kanamori, Paul M.

Kanamori's life-story told by himself; how the higher criticism wrecked a Japanese Christian and how he came back; introd. by J. Ross Stevenson. 112 p. front. (por.) D c. Phil., The Sunday School Times Co. \$1.25 n.

A biography of a Japanese evangelist.

Knickerbocker, Edwin Van B.

Plays for classroom interpretation; drawings by Olindo Ricci. 18+264 p. D [c. '21] N. Y., Holt \$1.20 n.

Beside chapters on the technique of the play, there are works by Lord Dunsany, Lady Gregory, Beulah M. Dix, Stephen Phillips, and others.

Korzybski, Alfred

Manhood of humanity; the science and art of human engineering. 13+264 p. (2¼ p. bibl.) O [c. '21] N. Y., Dutton \$3 n.

Partial contents: Methods and processes of approach to a new concept of life; Childhood of humanity; Classes of life; Survival of the fittest; Elements of power.

Langston, Loyd Helvetius, and Whitney, Nathan Ruggles

Banking practice; a textbook for colleges and schools of business administration. 17+395 p. il. forms O c. N. Y., Ronald Press \$3 n.

Lewis, Gertrude Clayton

First lessons in batik; a handbook in batik, tie-dyeing and all pattern dyeing. 87 p. col. front. pls. (part col.) il. O [c. '21] Chic. and N. Y., The Prang Co. pap. \$1.50

Partial contents: The history of batik; The method in Java; The possibilities of batik; Processes in batik dyeing; Color and how to use it; Dyeing suggestions.

Lucas de San José

Holiness in the cloister; or Commentaries on the Precautions of St. John of the Cross; adapted from the Spanish by Father Paschasius of Our Lady of Mount Carmel. 9+348 p. front. D [c. '20] Chic., M. A. Donahue & Co. \$1.50 n.

Hancock, Eugene Thomas

The New Salem lignite field; Morton Co., North Dakota. 39 p. tabs. pls. charts (part fold) maps (part fold.) O (Dept. of the Interior, U. S. Geol. Survey, Bull. 726-A) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Hemans, Lawton Thomas

Life and times of Stevens Thomson Mason, the boy governor of Michigan; [1811-1843]; [final chapter written by William Lee Jenks.] 528 p. il. pls. por. facsms. (part fold.) O '20 Lansing, Mich., Michigan Hist. Commission \$1

Illinois Manufacturers' Costs Assn.

The preparation and use of financial statements. 19 p. tabs. Q [c. '21] Chic., Illinois Manufacturers' Costs Assn., 76 W. Monroe St. pap.

Kent, Fred I.

Europe's war problems and labor; an address delivered before the convention of the National foreign

trade council, San Francisco, May 12, 1920. 26 p. Q '20 N. Y., Bankers Trust Co. pap. gratis

The United States of America since the armistice; an address delivered before the congress of the International chamber of commerce, Paris, France, June 30, 1920. 15 p. Q '20 N. Y., Bankers Trust Co. pap. gratis.

King, Arthur Scott

Experiments on the possible influence of potential difference on the radiation of the tube resistance furnace; [and] Intensity differences in furnace and arc among the component series in band spectra. various paging il. pls. O (Contrib. from the Mount Wilson observatory, nos. 193-194) '20-'21 Wash., D. C., Carnegie Institution of Washington pap. apply.

The variation with temperature of the electric furnace spectrum of manganese. 11 p. tabs. O (Contrib. from the Mount Wilson observatory, no. 198) '21 Wash., D. C., Carnegie Institution of Washington pap. apply

McIntyre, Clara Frances

Ann Radcliffe in relation to her time; [1764-1823] 108 p. O (Yale studies in English, 62) c. '20 New Haven, Conn., Yale Univ. Press pap. \$1.50 n.

McNeil, Everett i.e. Henry Everett

The totem of Black Hawk; a tale of pioneer days in northwestern Illinois and the Black Hawk war; il. by Henry S. Watson. 369 p. front. pls. D [c. '14-'21] N. Y., Dutton \$2 n.

Formerly published in 1914 by McClurg.

Markham, Violet Rosa [Mrs. Carruthers]

Watching on the Rhine. 8+269 p. O [c. '21] N. Y., Doran \$2.50 n.

Impressions and observations of a woman member of the British Army of Occupation at Cologne.

Moir, Henry

Life assurance primer; a text-book dealing with the practice and mathematics of life assurance; for advanced schools, colleges and universities; 3rd, rev. and enl. ed. 7+230 p. tabs. O c. N. Y., The Spectator Co., 135 William St. \$3

Moore, George

Memoirs of my dead life. 46 p. D '20 N. Y., Appleton \$2 n.

Morant, George Soulie de

In the claws of the dragon. 297 p. D c. N. Y., Knopf \$2.50 n.

A story of Chinese life and manners, relating the adventures of a French woman who married a Chinese of great family connections.

Morrow, Albert Sidney

Diagnostic and therapeutic technic; a manual of practical procedures employed in diagnosis and treatment; 3rd ed., entirely reset. 3+894 p. il. O c. Phil., Saunders \$8 n.

Page, Leigh

The principle of general relativity and Einstein's theory of gravitation. various paging O (Transaction of the Conn. Academy of Arts and Sciences, v. 23) '20 New Haven,

Conn., Connecticut Academy of Arts and Sciences pap. 65 c. n.

Palamas, Kostas

A hundred voices; and other poems; tr. by Aristides E. Phoutrides; [including also two essays by the author.] 227 p. il. O c. Cambridge, Mass., Harvard Univ. Press \$2.50 n.

Payot, Jules

Will-power and work; authorized tr. by Richard Duffy. 40+422 p. D c. N. Y., Funk & Wagnalls \$1.75 n.

Partial contents: Love of work the condition of all progress; Real intelligence and pseudo-effort; How to work; Studies of certain great men; Attention; Instruction through reading; Methods in various branches of study.

Pilcher, Richard Bertram

The profession of chemistry. 14+199 p. O '20 N. Y., Van Nostrand \$2

Prentice-Hall, Inc.

Prentice-Hall federal tax service for 1921; 2 v.; [loose-leaf] 1200 p. forms O [c. '21] N. Y., Prentice-Hall, Inc. \$60 n.

Prentice-Hall inheritance tax service; including the inheritance tax laws of all the states and the Federal estate tax; with full explanations of the law, directions for obtaining waivers, together with forms, charts, decisions and suggestions. 2 v. [loose-leaf.] 1200 p. forms O [c. '21] N. Y., Prentice-Hall, Inc. \$60 n.

Punshon, E. R.

Old fighting days. 321 p. D c. N. Y., Knopf \$2 n.

A story of adventure in the time when Napoleon threatened to invade England, and how Harry Holme wins fame, fortune and love during those thrilling days.

Retail Shoe Salesmen's Institute

Footwear advertising and store displays; by the staff of editors; in collaboration with Seaton Alexander, Elmer J. Bliss, W. G. Dennison and others. 12+230 p. il. pls. D (Training course and service for retail shoe salesmen, v. 7) [c. '21] Bost., Retail Shoe Salesmen's Inst. \$3 n.

McCann Publishing Company

Typewriting by the "McCannical way" for speed and accuracy. 27 p. il. O [c. '21] Mahanoy City, Pa., The McCann Pub. Co. pap. \$1

Massachusetts. Adjutant-general's Office

Bollettino delle industrie. 52 p. fold. map D '20 Bost., Adjutant-general's Office pap. gratis

Buletyn przemyslowy. 51 p. fold. map D '20 Bost., Adjutant-general's Office pap. gratis

Massachusetts. Dept. of Education; Division of Elementary and Secondary Education and Normal Schools

A course of study in handwriting for elementary schools; [a rev. of Bull. 16, 1916, A course of study in penmanship for the first six grades of elementary schools.] 24 p. pls. facsms. O (Bull. no. 8, whole no. 117) '20 Bost., State Dept. of Education pap.

Massachusetts. Department of Education

The Pilgrim tercentenary; 1620-1920; suggestions for observance in the schools, giving specimen programs, Pilgrim stories, a pageant and a bibliography; prepared by the Special committee on the school observance of the Pilgrim tercentenary. 102 p. il. pls. music O (Bull. no. 10, whole no. 119) '20 Bost., State Dept. of Education pap. gratis

Menner, Robert James, ed.

Purity, a Middle English poem; ed. with an introd., notes and glossary. 62+234 p. (5 p. bibl.) O c. '20 New Haven, Conn., Yale Univ. Press pap. \$3

Missouri. Laws, Statutes, etc.

Election laws of the state of Missouri, and the Federal naturalization laws, 1920; compiled from the State constitution and laws, and published under authority of section 5824, rev. statutes, 1909. 293 p. tabs. maps forms O Jefferson City, Mo., Secretary of State pap.

Moorhead, John Joseph

Traumatic surgery; 2nd ed., entirely reset. 11+864 p. il. (part col.) O c. Phil., Saunders \$9 n.

New York State University

Slides and photographs: Oral hygiene. 16 p. O (Bull. 40) '20 Albany, N. Y., New York State University pap. gratis

Syllabus for elementary schools: Music. 19 p. il. O (Bull. 708) '20 Albany, N. Y., New York State University pap. gratis

Pease, Arthur Stanley, ed.

M. Tulli Ciceronis de divinatione; liber primus; with commentary; pt. 2. 170 p. D (Studies in language and literature, v. 6; no. 3) c. Urbana, Ill., Univ. of Illinois pap. \$1.50 n.

Retail Shoe Salesmen's Institute (Con't.)

Stockkeeping; by the staff of editors, in collaboration with A. O. Day [and others]. 210 p. il. forms D (Training course and service for retail shoe salesmen, v. 6) [c. '20] Bost., Retail Shoe Salesmen's Inst. \$3 n.

Rickaby, John

The ecclesiastical year; contemplations on the deeper meaning and relation of its seasons and feasts. 2+300 p. D [c. '20] N. Y., Joseph F. Wagner \$2.75 n.

Robertson, John B.

The chemistry of coal. 8+96 p. O '20 N. Y., Van Nostrand \$1.25 n.

Robinson, Edward Percy

Cancer; cause and prevention; [cover title: The great menace of civilization.] 48 p. S [21 c. '18-'21] Mount Vernon, N. Y., National Bio-Chemical Laboratory, 2 Stevens Ave. [priv. pr.] \$1

Sato, Hiroshi

Democracy and the Japanese government; present day political problems in Japan. 6+97 p. O [c. '20] N. Y., Columbia Univ. Press Bookstore, 2960 B'way. pap. \$2.50

Partial contents: Democracy and the executive department; Democracy and the Japanese election law before 1919; Democratic movement for the extension of the suffrage; Democracy and municipal government.

Schrenck, von Notzing Albert Philibert Franz, freiherr von

Phenomena of materialization; a contribution to the investigation of mediumistic teleplastics; tr. by E. E. Fournier d'Albe. 12+340 p. pls. diags. O '20 N. Y., Dutton \$15 n.

Seaton, Albert Edward, and Roundthwaite, Henry Morrison

A pocketbook of marine engineering, rules and tables; for the use of marine engineers, naval architects, designers, draughtsmen, superintendents, and all engaged in the design, construction, and care of marine ma-

chinery, naval and mercantile; 14th ed., rev. and enl. '20 N. Y., Van Nostrand \$6 n.

Skarstrom, William

Gymnastic teaching; 2nd ed. 10+334 p. (2 p. bibl.) il. O [c. '21] Springfield, Mass., American Physical Education Assn. \$3.50 n.

Smith, Elliott

The land of the lure; a story of the Columbia River basin. 9+242 p. pls. D c. '20 Takoma, Wash., Press of Smith-Kenney Co., 926 Commerce St. \$2 n.

Smith, Henry Preserved

Essays in Biblical interpretation. 198 p. (1 p. bibl.) O (The Amherst books) c. Bost., Marshall Jones Co. \$2.50 n.

Partial contents: Hebrew literary methods; The triumph of allegory; Luther's appeal; The influence of pietism; The significance of Wellhausen; Apocalyptic vagaries.

Smith, James Power

With Stonewall Jackson in the Army of northern Virginia; [bound with Allan's Jackson's valley campaign.] 110 p. O (Papers, v. 43) '20 Richmond, Va., Southern Hist. Soc. pap. \$3.15

Snow, Bonnie E., and Froehlich, Hugo B.

Permodello modeling; a handbook in the use of "permodello," the permanent clay; il. by George W. Koch. 46 p. col. front. il. pls. O [c. '20] Chic. and N. Y., The Prang Co. pap. \$1.50

Instructions for modeling beads, pendants, hat pins, la vallieres, paper weights, trays, stoppers, candlesticks, powder boxes, ink stands and other articles

Spalding, William F.

The functions of money; a handbook dealing with the subject in its practical, theoretical, and historical aspects; with a foreword by George Armitage-Smith. 11+168 p. front. (facsm.) O '21 N. Y., Pitman \$3 n.

Partial contents: The developments of the functions of money; The evolution of metallic money; The peculiarities and idiosyncrasies of circulation; Money in international commerce, foreign exchange, etc.

Root, Elihu

Presidential address at the 15th annual meeting of the American society of international law; April 27, 1921; [reprinted from the Proceedings.] 14 p. O Wash., D. C., American Society of International Law pap.

Shapley, Harlow, and Ritchie, Mary

Studies based on the colors and magnitudes in stellar clusters; 18th paper: The periods and light-curves of 26 cepheid variables in Messier 72. 16 p. tabs. charts O (Contrib. from the Mount Wilson observatory, no. 195) Wash., D. C., Carnegie Inst. of Washington pap.

Shriber, J. H.

Transportation of school children in Colorado. 54 p. charts tabs. pls. O (Colorado Agric. Coll. bull., ser. 20, no. 8) '20 Ft. Collins, Col., Colorado Agric. College pap.

Siebenshal, Claude Ellsworth

Zinc in 1918. various paging tabs. fold. chart O (Dept. of the Interior, U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Smith, Sydney Ure, and others, eds.

Domestic architecture in Australia. 34 p. pls. il. O (Special no. of Art in Australia) '21 N. Y., Oxford Univ. Press \$10.50 n.

Snyder, John Atterbein

Notes on some western fluvial fishes described by

Charles Girard in 1856. various paging O (No. 2357; from the proceedings of the U. S. Nat. Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Sonnichsen, Albert

A baker and what he baked; [the story of the co-operative movement in Belgium.] 8 p. O [n.d.] N. Y., The Co-operative League of America pap. 5 c.

Spargo, John

The problem of trading with soviet Russia. 27 p. O '21 N. Y., Russian Information Bureau pap. 25 c.n.

Stonex, Wilber L., ed.

American and modern European history; [v. 4 or Modern American Education.] 25+543 p. O [c. '21] Phil., American Education Institute, inc. not sold separately, apply

Strong, Richard Pearson, and others

Typhus fever; with particular reference to the Serbian epidemic. 8+273 p. pls. diags. O '20 Wash., D. C., American Red Cross apply

Swift and Co.

Swift and company year book; covering the activities for the year 1920; issued for the 36th annual shareholders' meeting, January 6, 1921. 62 p. front. charts (part fold.) il. tabs. map D Chic., Swift & Co., General Offices pap. gratis

Taylor, Hugh Scott

Fuel production and utilization. 14+297 p. il. O '20 N. Y., Van Nostrand \$4 n.

Taylor, Stewart

Clay modeling for schools; a suggestive course for teachers of modelling and for students. 12+139 p. tabs. pls. il. plans O (Pitman's handiwork ser.) '21 N. Y., Pitman \$2 n.

Instruction for modelling from the kindergarten to the senior grade C.

Terzano, Giovanni

España y la América española; bocetos y cuentos. 15+318 p. il. pors. maps D [c. '21] Phil., Winston \$1.40

Theological study today; addresses delivered at the 75th anniversary of the Meadville Theological School, June 1-3, 1920. 12+215 p. D [c. '21] Chic., Univ. of Chicago Press \$1.50 n.

Partial contents: The Old Testament, by Henry Preserved Smith; The New Testament, by Clayton Raymond Bowen; Education in worship, by Theodore G. Soares.

Todd, John, and Whall, W. B.

Practical seamanship for use in the Merchant service; 7th ed., rev. and enl. 18+442 p. il. O '20 N. Y., Van Nostrand \$12 n.

Turgenev, Ivan Sergieevich

The two friends; and other stories; tr. from the Russian by Constance Garnett. 369 p. D c. N. Y., Macmillan \$2 n.

This volume also contains "Father Alexey's story," "Three meetings" and "A quiet backwater."

Undset, Sigrid

Jenny; a novel; tr. from the Norwegian by W. Emmé. 205 p. D c. N. Y., Knopf \$2.50 n.

Thompson, Sir Herbert, and Griffith, Francis Llewellyn

The magical demotic papyrus of London and Leiden; 3 v. 8+36; 8+208; 4+154 p. O '21 N. Y., Oxford Univ. Press \$19

Formerly published by Manchester University Press.

Tobin, Elise

Limits of esterification of certain aliphatic alcohols; a dissertation presented to the faculty of Bryn Mawr College in part fulfillment of the requirements for the degree of doctor of philosophy. 47 p. Q '20 [Bryn Mawr, Pa., Bryn Mawr Coll.] pap. apply.

Toynbee, Arnold Joseph

The tragedy of Greece; a lecture delivered for the professor of Greek to candidates for honours in Literae humaniores at Oxford in May, 1920. 42 p. O '21 N. Y., Oxford Univ. Press 90 c.

U. S. Army School of the Line

Tactical principles and decisions prepared by the School of the line, the General service schools; 2 v. various paging il. plans maps tabs. (part fold.) and portfolio of 13 fold. pls. maps and plans O '20 Fort Leavenworth, Kas., The General Service Schools pap. \$4; \$5

Wainwright, G. A.

Balabish; with a preface by T. Whittemore; 37th memoir of the Egypt exploration society. 8+78 p. pls. Q (The Egypt exploration society) '21 N. Y., Oxford Univ. Press \$19

Warbasse, Agnes Dyer [Mrs. James Peter Warbasse]

The story of co-operation; 3rd rev. ed. 24 p. O (Pamphlet no. 3) [c. '21] N. Y., The Co-operative League of America, 2 W. 13th St. pap. 10 c.

A story of modern woman, her nature and fate, with the plot laid in Rome and then in Norway.

Ward, Jessie Jane

The call at evening; [a religious novel.] 433 p. il. D [c. '20] Lamoni, Ia., Herald Pub. House \$1.50 n.

Watkinson, William L., D.D.

The shepherd of the sea. [sermons] 256 p. D c. N. Y. and Chic., Revell \$1.75 n.

Westropp, M. S. Dudley

Irish glass; [il. with reproductions of typical pieces and patterns and designs.] no paging il. pls. Q '21 Phil., Lippincott \$15 n.

Wilkins, Ernest Hatch, and Marinoni, Antonio

L'Italia. 12+187 p. front. pls. map D (Univ. of Chic. Italian ser.) c. '20 Chic., Univ. of Chicago \$1.50 n.

Williamson, George Charles

Daniel Gardner; painter in pastel and gouache; a brief account of his life and works. 206 p. il. pls. (part col.) Q '21 N. Y., J. Lane \$30 n.

Zerfass, Samuel Grant

Souvenir book of the Ephrata cloister; complete history from its settlement in 1728 to the present time. Included is the organization of Ephrata borough and other information of Ephrata, connected with the cloister. [Seventh-day Baptists in Pennsylvania.] 84 p. pls. pors. O [c. '21] Lititz, Pa., John G. Zook \$1.50

Zimand, Savel

Modern social movements; descriptive summaries and bibliographies. 6+260 p. (4½ p. bibl.) D (Debaters' handbook ser.) '21 N. Y., H. W. Wilson Co. \$1.25 n.

Warbasse, James Peter

The co-operative consumers' movement in the United States; 3rd rev. ed. 11 p. O c. '20 N. Y., The Co-operative League of America pap. 5 c.

Co-operative education; the duties of the educational committee defined. 15 p. O c. '20 N. Y., The Co-operative League of America pap. 5 c.

Washington, George

Washington's note book; selections from a newly-discovered manuscript written by him while a Virginia colonel in 1757; ed. by Victor Hugo Paltsits. 6 p. O '20 N. Y., New York [City] Public Library pap. 5 c.

Wilson, Neill Compton

The city of caprice; il. by Haydn Lothers and Ralph Young. [verse] 9+62 p. pls. D [c. '20] San Francisco, Cal., The Overland Pub. Co. bds. \$1.50

Wilson, Samuel Tyndale

Thomas Jefferson Lamar; a memorial sketch. 96 p. front. pls. pors. D '20 Maryville, Tenn., Mrs. M. A. Lamar \$1 n.

Winlock, Herbert Eustis

Bas-reliefs from the temple of Rameses I at Abydos. 3+54 p. il. pls. (part fold.) T (Papers: v. 1, pt. 1) [c. '21] N. Y., Metropolitan Museum of Art pap. \$3.50

Wolf, Leonard Sidney

The control of industry by the people thru the co-operative movement; [a description of the methods and purposes of the organization.] 20 p. O '20 N. Y., Co-operative League of America pap. 10 c.

Yale University

Alumnae, Graduate school; [prepared by Margaret Trumbull Corwin.] 78 p. O '20 New Haven, Conn., Yale University pap. priv. pr. [not sold]

The Publishers' Weekly

62 West 45th Street, New York

Subscription Rates

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Advertising copy must reach us Monday noon—earlier if proof is desired out-of-town. Forms close Wednesday night.

Under the headings of "BOOKS WANTED" and "BOOKS FOR SALE" subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Under "HELP WANTED" or for other small undisplayed advertisements, the charge is 20 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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LAST CALL!

Publishers' catalogs for the TRADE LIST ANNUAL 1921 must be delivered to Tapley's Bindery not later than July 31st to insure inclusion. We urge close attention to this date, as our objective is to have the big book in the hands of the trade not later than August 31st. This can be accomplished only by the considerate co-operation of all publishers. Publishers' lists this year will be of the utmost importance. No prices can be quoted from the United States Catalog without consulting the latest catalogs for price changes.

The Publishers' Weekly

Rare Books, Autographs and Prints

AT the sale of the library of Sir Arthur Brooke at Sotheby's in London, June 1, a copy of the First Folio, 1623, of Shakespeare brought £2650; a Second Folio, 1632, £125; and a Third Folio, 1664, second issue, £720.

A collection of Americana consisting of pamphlets, broadsides and autograph letters, books relating to the Colonies, the Revolutionary War, the early West, Lincoln and a small collection of Shakespeareana, will be sold by the Heartman Auction Company, Inc., at Rutland, Vt., July 12.

The rare book business in this city is the slowest that it has been since the first years of the war. In London much more appears to be doing owing partly to the presence of American dealers who it is said are buying heavily for next season.

The Bookman's Journal will shortly publish a "Bibliography of Modern Authors," by Henry Danielson, with full collations of the first editions of fifteen English authors among whom are John Drinkwater, Lord Dunsany, George Gissing, John Masefield, Leonard Merrick, Arthur Symonds and Hugh Walpole.

The last catalog of Maggs Brothers of London is devoted entirely to association books, ranging in value from £1 2s. to £1250, numbering 544 lots and constituting the most extensive collection of its kind ever offered to the public in a single catalog. It contains books of eighteenth century authors, the Victorian period and a few of the present time. Carlyle, Dickens, Swinburne and Tennyson are especially well represented.

The celebrations commemorating the six hundredth anniversary of the death of Dante are announced by Columbia University. One will be held in the fall and the other during the last two weeks of the summer session. Lectures on August 1, 4, 8 and 10 will be delivered by Ernest H. Wilkins, Litt.D., professor of romance languages at the University of Chicago and a leading scholar in this field. In Avery Hall there will be an exhibition of books by Dante and concerning him.

Count De Byren Kuhn, young Polish artist, poet, and archæologist, placed a bronze tablet executed by himself to the memory of Edgar Allan Poe on the poet's grave June 25. The tablet is the gift of more than 2000 literary men and women of the French Literary Society and the Alliance Française, and bears the inscription "To the memory of Edgar Allan Poe. Eternally dear to the hearts of his French friends, this small tribute to his genius is dedicated."

The Bodleian Library has opened an exhibition in commemoration of the sixth centenary of the death of Dante, the fourth centenary of

Luther's appearance before the Diet at Worms, and the centenary of Napoleon's death at St. Helena, all of which occur this year. Many rare books, manuscripts, autograph letters and documents concerning these famous men are on view. The Dante treasures include the *editio princeps* of the "Divina Commedia," published at Foligno, 1472; the Venetian edition of 1477 in which the life of Dante by Boccaccio was first printed, and the specially interesting edition printed at Florence in 1480 with engravings and designs by Botticelli.

The "Autobiography of Martin Van Buren," recently printed at the Government Printing Office and sold for \$1.00 is taking a place in the forefront of American autobiographies. President Van Buren wrote it expecting it would be published immediately after his death. It has recently appeared as the second volume of House Document 819 of the Sixty-sixth Congress, Second Session. Van Buren began it in 1854 and wrote or dictated it until his death in 1860. The Van Burens kept it in their possession until 1905 when Mrs. Smith Thompson Van Buren of Fishkill presented it to the Library of Congress. Worthington C. Ford began editing it and John C. Fitzgerald finished it. Notwithstanding its price it is one of the most important pieces of Americana published in recent years.

Harper's Magazine for July contains an article by Prof. John M. Manley entitled "The Most Mysterious Manuscript in the World," a manuscript discovered nine years ago by Wilfred M. Voynich, the well-known bibliophile, consisting of a small volume written by Johannes Marcus Marci in 1665, drawings, astrological diagrams and symbolical representations of cell development. The writing is strange. Experts in languages say that it is not in any known alphabet and experts in cryptography say that it is clearly some otherwise unknown cypher. The first mention of the book is to be found in a letter written by Johannes Marcus Marci in 1665, who sent it as a present to Dr. Abbanasius Kircher. The guess that seems most plausible is that it is the work of Roger Bacon, the famous English scholar and scientist of the Middle Ages.

There are many indications that the publication of limited and de luxe editions of modern and other authors will be resumed just as soon as the cost of material and printing will permit. The possibilities both in England and in this country are believed to be very great. Subscription editions of Stevenson, Hardy, Bernard Shaw and Arnold Bennett are under way and others will follow. Whether these books will be sold by agents, the trade, or by both, remains to be seen. A prosperous return to the exclusive agency system in vogue some years ago will result almost inevitably in the revival of the

abuses of those days. Whether the debauch reaches the grand climax of 1905-1915, when it was checked only by prison sentences, will depend upon the character of the publishers, their agents and the gullibility of the public. The booksellers can do much to keep their clientele informed and they should use the opportunity to the limit.

Christopher Morley describes at length a commonplace book kept by Charles Lamb in his column in the *New York Evening Post*. The book is now owned by a New York dealer and is a folio copy of Thomas Holcroft's "Travels in Germany, Holland, and France," containing upwards of 1,000 pages. Lamb used its wide margins and blank pages to copy down things that interested him, extracts from his reading, puns, acrostics, lighter verse of his own, and to paste in clippings of his essays and poems by himself and his friends, especially Coleridge, as they appeared in the magazines. Of particular interest was a picture of Fanny Kelly (the actress whom Lamb hoped to marry) together with a clipping of an anonymous letter of praise Lamb wrote about her. "The scrap book," says Mr. Morley, "the darling of Lamb's quiet, candle light hours, when he sat at the table with the books he had been reading strewn about him, and perhaps Mary stitching at needle work by the fire, seems to bring him as close to us as any relic we have ever seen."

The current catalog of Charles J. Sawyer, Ltd., of London, is devoted entirely to extra-illustrated books, some ninety lots in all. One of the most important is a copy of Blanchard Jerrold's "Life of George Cruikshank," inlaid to folio size, and the two volumes extended to four by the insertion of 1,700 rare colored plates, caricatures, engravings, woodcuts, portraits, water color drawings, sketches, autograph letters, documents, play bills, all sumptuously bound in polished red levant morocco. Another work, Richard H. Horne's "History of Napoleon," is described as the finest extra-illustrated life of Napoleon ever offered for sale. Its two royal octavo volumes have been inlaid to folio size and extended to six volumes by the insertion of 1,545 portraits, views, battle scenes, historical documents, autograph letters, caricatures, broadsides, proclamations, the portraits being fine impressions executed in line, mezzotint and color, many being aquatints of great rarity. There are nearly 100 caricatures, many in color, by George Cruikshank, Dighton and others. This mass of material has been carefully arranged and bound by Sangorski and Sutcliffe. Seldom, if ever, has such a quantity of extra-illustrated books been described in a single dealer's catalog. F. M. H.

ZOOLOGICAL

College Freshman (to sweet young thing): Have you read "Beowulf?"

Sweet Young Thing: No, but I've read "Br'er Rabbit." Isn't Uncle Remus adorable?

Auction Calendar

Tuesday, July 12th, at 12 o'clock noon. Rare Americana, pamphlets, broadsides, autographs, Lincolniana, Shakespeareana, including many items of rarity. (No. 123; Items 233.) Heartman Auction Co., 31½ Merchants' Row, Rutland, Vt.

Tuesday, July 12th, at 2:30 and 8:15 o'clock. A choice collection of books from private owners, together with an art library and signed proof etchings by Whistler. The Walpole Galleries, 10 East 49th St., New York City.

Catalogs Received

Books in the Italian language. Richard Jaschke, 78 Charing Cross Road, London, W. C. 2, England.

Books and autographs. (No. 43; Items 702.) Reginald Atkinson, 188 Peckham Rye, London, S. E. 22, England. Books of exceptional interest. (No. 20; Items 388.) Townley Searle, 43 Wellington Quay, Dublin, Ireland.

Books on British and Foreign Birds, and a selection of natural history voyages and travels. (No. 415; Items 393.) Francis Edwards, 83, High Street, Marylebone, London, W. 1, England.

Books relating to America and genealogy. (No. 23; Items 337.) Townley Searle, 43, Wellington Quay, Dublin, Ireland.

Collection of classic authors and famous books, notable novels, favorite book illustrators, etc. (No. 6; Items 651.) Ex-Officers Book Union, 16, Rathgar Avenue, West Ealing, London, England.

Fine and rare books and early prints, first editions, etc. (No. 22; Items 513.) Townley Searle, 43 Wellington Quay, Dublin, Ireland.

Inkunabeln. (No. 492; Items 140.) Karl W. Hiersemann, Königstrasse 29, Leipzig, Germany.

Kunstgeschichte, Kunstgewerbe Architektur Archäologie Schöne und illustr. Bucher. (No. 2; Items 327.) Wolf Mueller, Hauptstrasse 142, Berlin-Schöneberg, Germany.

Limited editions de luxe, fine bindings, scarce books. (No. 5; Items 321.) Richard Jaschke, 78, Charing Cross Road, London, W. C. 2, England.

Livres Anciens et Modernes. (No. 327; Items 611.) G. LeMallier, 25, Rue de Chateaudun, Paris, France.

Livres Anciens et Modernes. (No. 4; Items 626.) F. De Nobele, 28 rue Saint-Sulpice, Paris, France.

Miscellaneous books. Basil Blackwell, 49 Broad Street, Oxford, England.

Miscellaneous books for the collector and book lover. (No. 934; Items 873.) C. F. Libbie & Co., 78 Bedford Street, Boston 10, Mass.

Rare and standard works. (No. 40; Items 359.) Peters Brothers, 52 Whitechapel, Liverpool, England.

Second-hand books, ancient and modern. (No. 87; Items 1247.) C. Richardson, 42a, Rosamond Street West, C.-on-M., Manchester, England.

Slav literature. (No. 6; Items 608.) Richard Jaschke, 26, High Street, New Oxford Street, London, W. C. 2, England.

LUZAC & CO. 46 GT. RUSSELL ST. LONDON, W. C. 1

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Generous Discounts to the trade

Wycil & Company, New York

The Weekly Book Exchange

Books Wanted and for Sale

BOOKS WANTED

William Abbatt, Tarrytown, N. Y.
Magazine of History, May, 1905; Oct., 1917; Jan., 1913, and '14. "Extra nos." 1, 2.
Mag. Am. Hist., March, '77, June, July, Oct.
Century, Nov., 1910, quantity.

Claire K. Alden, 47 Mather St., Dorchester, Mass.
The Black Cat, fall of 1901, containing "A Professional Vampire."
American Home, N. Y., Sept., 1903, "My Frankenstein."
American Home, 1905(?), containing "The Gift of Prophecy."
American Farmer Magazine, Chicago, 1900, containing "The Home of My Ancestors."

American Library Service, 500 Fifth Ave., New York
Hamilton, Vanished Poms of Yesterday.
Braithwaite, Anthologies of 1916, 1917.
Braunt, Soap Maker's Handbook.
Braunt, Practical Distillation of Alcohol.
Blavatsky, Isis Unveiled.
Blavatsky, The Secret Doctrine.
Hartmann, Magic Black and White.
Johnson, H. K., Raleigh Westgate.
Johnson, H. K., Poems and Songs for Young People.
Johnson, Rossiter, The War of 1812.
Johnson, Rossiter, Story of the Constitution.
Johnson, Rossiter, The French War.
Johnson, H. K., Roddy's Romance.
Illustrated Manual of Fly-Making for Trout Fishing.
Read, Introduction to Psychology.
Heyman, K. R., The Relation of Ultra Modern Music to Archaic Music.
Collumkill Prophecy.
Schufeldt, Studies of the Human Form.
Prevost, Marcel, Works, particularly Simply Women.
Shepard's Historical Atlas.
Renaissance Architecture in France, 2 vols., W. H. Ward.
The New Science of Color, Beatrice Irwin.
Cable, Strange True Stories of Louisiana.
Madison's Constitutional Convention.
Leblanc, Confessions of Arsène Lupin.
Jastrow, Dictionary of the Targumms, etc., 2 vols.
Poe, E. A., anything on or about.
Virginia, anything on or about.

American News Co., 9 Park Place, New York
Edgar Allan Poe, ed. by Professor Harrison, Virginia ed., 17 vols., cloth, one set.

Arcade Book Shop, 223 N. 8th St., St. Louis, Mo.
Drury, General History of World.
Slaughter, Hist. of Truro Parish in Virginia.
Rousseau, Projects for the World Peace.
Cabell, Jurgen.
Tyrell, Christianity at the Cross Roads.
Pentecost, True Science and Source of Light.
Shepperson, Cotton Futures.
E. Field, Tribune Primer.
New Light from Old Eclipses.
Warner, Book of Football.
Mulford, The Orphan.

William M. Bains, 1213 Market St., Philadelphia
The Magneto, Robert Elson.
Theodolf the Iclander, Fouquet.
Zola's Paris, Macmillan.
Jennings, Texas Ranger, Scribner.

G. A. Baker & Co., 144 E. 59th St., New York
Linnaeus, Systema Natural, in Latin, before 1800.
Spencer, Principles of Ethics, vol. 1, Appleton.
Beaumont, Experiments and Observations on the Gastric Juice, Plattsburgh, 1833.
Melville, Omoo, 1847.
Melville, Mardi, 1848.

G. A. Baker & Co.—Continued

Melville, Redburn, 1848.
Melville, White Jacket, 1850.
Melville, Moby Dick, 1851.
Melville, Pierre, 1852.
Melville, Israel Potter, 1855.
Melville, Piazza Tales, 1856.
Melville, The Confidence Man, 1857.
DeVenne, Invention of Printing, 1876.
Conrad, Point of Honor, McClure.
Cuming, In the Shadow of the Pagoda.
Cabell, Beyond Life, 1st ed.
Cabell, Gallantry, 1st ed.
Cabell, Cords of Vanity, 1st ed.
Cabell, Rivet in Grandfather's Neck, 1st ed.

Wm. Ballantyne & Sons, 1409 F St., N. W., Washington, D. C.
McCabe, Tyranny of Shams.

Barnies' Haunted Bookery, San Diego, Calif.
Anderson, Astrology of the Old Testament.
Balzac, Deputy for Arcis, pt. 1, Gebbie, '91, ed., red cloth.
Lansing, or other Arabic Manual.
Randolph, Eulis, or other.
Roller Skating.
The Seven Planes of Consciousness.
Waterloo, Stanley, A Man and a Woman.
Wellhouse, Geo., The Eve Talker, Interest Tables.

Barr Book Shop, 24 W. Orange St., Lancaster, Pa.
Johnston's Original Portraits of Washington.
O'er Hill and Dale.
Sparrow, The English House.
History of American Literature, vol. 4.
Dudley & Thurstone, Catalogue of the Flowering Plants Found in the Lackawanna and Wyoming Valley.
Durand, Handbook to the Poetry of Kipling.
Goodmann, Pennsylvania Biography, Crissy, Phila.
Phillipotts, Mother of the Man.
Proceedings National Foreign Trade Council, vol. 3.
Cope, Evolution of the Sunday School.
Voltaire, Tolerance and other essays.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
Spectra, Bynner.
Book on White Mountains, John H. Spaulding.
Herbert's Poems, 3 vols., ed. Palmer, H. M. & Co.
Australia from Woman's Point of View, Ackerman.
Real Australia, Buchanan.
Australian Byways, Duncan.
Sunny Australia, Marshall.

C. P. Bensinger Code Book Co., 19 Whitehall St., New York
Universal Lumber Code.
Commercial Code. Ar.
Pocket Edition Western Union, Liebner's.
Any American-Foreign Language Code.

Book Shop of Glass Block Store, Duluth, Minn.
Log of the North Shore Club, two copies.
Pomegranates in the Kutcher edition, Oscar Wilde.

Brentano's, 5th Ave. and 27th St., New York
Gabriel Francheres' book, including an account of his life through the Canadian Rockies in 1814.
A book by Ross Cox connected with the history of Astoria.
Sir George Simpson's (Governor Hudson's Bay Co.) account of his expedition of 1825 through the Rocky Mountains.
Book by Paul Kane entitled "Wanderings of an Artst Among the Indians of North America."
Books pertaining to the Order of the "Amaranth."
Maurice Hewlett, Queen's Qair.
Moon Madness.
Morgan's Collection of Porcelain.
Trime, This Mystical World of Ours.
Bushnell's Oriental Art.

BOOKS WANTED—Continued

Brentano's—Continued

Oahspe, The New Bible.
 Table Talk of Mohammed.
 Harland, Marian, Cook Book, 1st ed.
 Watson, Thomas, Story of France, 1899.
 Kipling, Rudyard, The Fringes of the Fleet, part 5, Doubleday, Page, 1914, pamphlet.
 Irving, Washington, Salmagundi, Hudson ed.
 Barrow, John, The Eventful History of Mutiny of Bounty, circa. 1810-20.
 History of the 9th Division.
 Hazelton, Yellow Jacket.
 Smith, Our Inheritance of Great Pyramids.
 Le Quex, House of Whispers.
 Sims, The Agomet and Other Poems.
 America and the Philippines.
 Clement, Saints in Art.
 Le Quex, The Treasure of Israel.
 Osborne, Questioned Documents.
 Munsterberg, On the Witness Stand.
 Archko Volume.
 Burroughs, Songs of Nature.
 Weldon, Evolution of Israel.
 De Maupassant, Love in Friendship.
 Harding, A Lark Went Singing.
 Staunton, Chess Players' Manual.
 Saintsbury's English Prosody, all vols. but vol. 3.
 Brewer, Orthometry.
 Fourth Party.
 Philosophy of Making Love.
 China.
 Furthest South.
 Sketches of the Future.
 Without Bloodshed.
 Admiral Lucas' Seamanship.
 International Studio Yearbooks, dealing Peasant Art in Austria.
 Vacaresca, Bard of Dimbovitza.
 Lake, Roulette at Monte Carlo.
 Japanese Color Prints.
 Letters of Mme. de Sevigne.
 Hill, Story of a Street.
 Gower, Last Days of Marie Antoinette.
 Byways and Highways in Oxfordshire.
 Washington, Story of the Negro.
 Robert, Love of Mary.
 Dangerous Age.
 Finn, Wild Beasts of the World.
 Poetical Works of Coventry Patmore.
 Valdes, Jose.
 Mason, China Coast Tales.
 My Mamie Rose.
 J. J. Kean, Onward and Upward.

Brick Row Book Shop, 104 High, New Haven, Conn.

Sidney Lee, Life of Shakespeare, 1915 ed.
 G. P. Baker, Development of Shakespeare as Dramatist.
 Walter Raleigh, Shakespeare.
 L. A. Sherman, What Is Shakespeare?
 Quiller Couch, Shakespeare's Workmanship.
 Shakespeare's England, 2 vols., Clarendon Press, 1916.
 B. Warner, English History in Shakespeare, Long, 1906.
 Furnivall Munro, Shakespeare's Life and Work, 1908, in Century Shakespeare.
 Nichol-Smith, 18th Century Essays on Shakespeare.
 H. T. Stephenson, Shakespeare's London.
 A. H. Thorndike, Shakespeare's Theatre, Macm., 1916.
 A. H. Thorndike, Tragedy, 1908.
 F. S. Boas, Shakespeare and His Predecessors, Scribners, 1896.
 Tucker-Brooke, Shakespeare's Plutarch.

Bridgman & Lyman, 108 Main, Northampton, Mass.

American editions:
 Introduction to the Study of Botany, E. Aveling.
 Among the Rhode Island Wild Flowers, W. A. Bailey.
 Botanical Collector's Handbook, W. A. Bailey.
 New Eng. Wild Flowers and Their Season, W. A. Bailey.
 First Lessons in Practical Botany, G. T. Bettany.
 Physiology, Foster.
 A Year's Botany, F. A. Kitchner, may be English.
 Plant World, G. Manse.

Bridgman & Lyman—Continued

Botany for Beginners, M. T. Masters, may be English.
 Plant Analysis, Morgan.
 Descriptive Botany, Alphonso Wood.
 First Lessons in Botany, Alphonso Wood, 1848 ed. only.
 Familiar Lessons in Botany, J. M. Young.
 Elementary Botanical Exercises, C. E. Berry, 1892.
 Elementary Botany with Manual, C. E. Berry, 1904.
 Elements of Botany, 1st ed., J. Darby.
 Text Book of Botany, 1st ed., J. Darby.
 Elementary Treatise of Botany, Amos Eaton.
 Catechism of Botany, J. K. Welsh, 1819.
 First Lessons in Botany, Dr. E. James.
 Elements of Botany, J. L. Comstock.
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City Book Store, E. Liberty St., Wooster, Ohio
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History of Little Nine Partners, by Isaac Hunting, pub. Charles Walsh & Co., 1897.

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Trent's Last Case, E. C. Bensley, Thomas Nelson Sons.

Churchill's Spirit Power.
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Outlines of Church History, R. Sohm.
Papal Monarchy, Wm. Barry, Story Nation Ser.
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